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Acknowledgements

A very special thank you to the Université Paris Diderot, UFR Lettres, arts, cinéma (LAC) and Centre d’études et de recherches interdisciplinaires de l’UFR LAC (CERILAC), The American University of Paris, the conference staff, and the conference committee, as well as to the following sponsors.

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Claude Murcia, Université Paris Diderot
Jacqueline Nacache, Université Paris Diderot
Frédéric Ogée, Université Paris Diderot
Sylvie Patron, Université Paris Diderot
Nathalie Piégay-Gros, Université Paris Diderot
William Randall, University of St. Thomas
Claudia Roda, The American University of Paris
Cécile Sakai, Université Paris Diderot
Brian Schiff, The American University of Paris
Anneke Sools, University of Twente
Gabriela Spector-Mersel, Hebrew University of Jerusalem / Ben-Gurion University of the Negev
Pierre-Olivier Toula, Université Paris Diderot
Carine Trevisan, Université Paris Diderot
Gerben Westerhof, University of Twente
Tammar Zilber, Hebrew University of Jerusalem

Very special thanks to the following people:
Christine Clerici
President, Université Paris Diderot

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President, The American University of Paris

Valérie Gille
Vice President, The American University of Paris

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Directrice du CERILAC, Université Paris Diderot

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Université Paris Diderot/Institut universitaire de France

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# Program Overview

**Monday, June 23rd**  
Université Paris Diderot  
5 rue Thomas Mann, 75013  

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
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<td>Registration (for workshops only)</td>
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<tr>
<td>09:15</td>
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<tr>
<td>10:00</td>
<td>Workshops</td>
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<td>10:15</td>
<td>Parallel sessions #4</td>
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<tr>
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<td>Orange session #6</td>
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<tr>
<td>06:00</td>
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6th and 7th Floor - UFR LAC, Grands Moulins  
Ground Floor - Amphitheater 1A, Halle aux Farines
Biographies: Organizers

SYLVIE PATRON
Lecturer & Research Supervisor
Co-Chair Narrative Matters 2014
University Paris Diderot
Paris, France

Sylvie Patron is a Lecturer and Research Supervisor (maître de conférences habilitée à diriger des recherches) in French language and literature at the University of Paris Diderot. A specialist in the history and epistemology of literary theory, she has published *Le Narrateur: Introduction à la théorie narrative* (Paris: Armand Colin, 2009) and a collective volume titled *Théorie, analyse, interprétation des récits/Theory, analysis, interpretation of narratives* (Berne: Peter Lang, 2011). She is the author of numerous articles, published in both French and English, on the narrator and other problems in narrative theory. She has also translated several articles on linguistics and narrative theory into French and edited S.-Y. Kuroda, *Pour une théorie poétique de la narration*, six essays translated by Cassian Braconnier, Tiên Fauconnier and herself (Armand Colin, 2012). An English version will be published in June 2014 (Berlin: Mouton de Gruyter). Sylvie Patron has co-organized with Brian Schiff the international conference Narrative Matters 2012: Life and Narrative and is the main organizer of Narrative Matters 2014.

BRIAN SCHIFF
Associate Professor of Psychology
Co-Chair Narrative Matters 2014
The American University of Paris
Paris, France

Brian Schiff is Associate Professor and Chair of the Department of Psychology at the American University of Paris. Brian was the lead organizer of Narrative Matters 2012: Life and Narrative. He has published numerous articles on life stories and on the theory of narrative psychology. He is preparing the manuscript *A New Narrative for Psychology* (under contract with Oxford University Press). He is also special editor of *Re-reading Personal Narrative and Life Course* (forthcoming) from *New Directions for Child and Adolescent Development* and co-editor of *Life and Narrative: The Risks and Responsibilities of Storying Experience* (under review).
Biographies: Plenary speakers

JACQUES BOUVERESSE
Philosopher & Emeritus Professor of Philosophy
Collège de France
Paris, France

Is there an epistemology for literary knowing?
Tuesday, June 24th 2014 (3:15 p.m to 4:30 p.m)

Jacques Bouveresse (born in 1940), Emeritus Professor at the College de France, and holder of the chair in Philosophy of Language and Knowledge, is one of the greatest contemporary French philosophers. He made a name for himself in the 1970s for his work on Ludwig Wittgenstein (La Parole malheureuse, Minuit, 1971, Wittgenstein: la rime et la raison, Minuit, 1973, Le Mythe de l’intériorité, Minuit, 1976). An expert on Viennese thought, whose specificity he demonstrated, he has been a great contributor in spreading analytic philosophy, both Anglo-saxon and European. Jacques Bouveresse is equally known for his critical works on philosophical “style” and “milieu” (Le Philosophe chez les autophages, Minuit, 1984, Rationalité et cynisme, Minuit, 1985, Prodiges et vertiges de l’analogie, Raisons d’agir, 1999). The Bouveressian mode of doing philosophy is characterized by a continued search for clarity, precision, and justification of what one can confirm with genuine arguments. Jacques Bouveresse likes literature, particularly the work of Robert Musil (L’Homme probable, L’Éclat, 1993, La Voix de l’âme et les chemins de l’esprit, Le Seuil, 2001). Yet there are “literary scholars”, or certain “literary scholars”, that he does not like. “Literature and the problems that it raises always mattered a lot to me. But I hesitated to talk about it because of the dogmatic and even terrorist climate that still ruled not long ago in literary theory and critique. It makes it particularly difficult for someone who does not want to stick to the expected discussion” (Lire, May 1st, 2008, in regards to La Connaissance de l’écrivain). Other important works by Bouveresse include, Langage, perception et réalité (Jacqueline Chambon, 1995, 2004), Dire et ne rien dire (1997), Peut-on ne pas croire? (Agone, 2007), La Connaissance de l’écrivain (2008), and Le Danseur et sa corde (forthcoming).

DONALD POLKINGHORNE
Consulting Faculty
School of Psychology
The Fielding Graduate University
Santa Barbara (CA), USA

Possibilities for action: Narrative understanding
Tuesday, June 24th 2014 (4:45 p.m to 6:00 p.m)

Donald Polkinghorne is Professor Emeritus in the division of Counseling Psychology at the University of Southern California. He held the Attallah Chair in Humanistic Psychology and was recipient of the Award for Distinguished Theoretical and Philosophical Contributions to Psychology from the American Psychological
Association. Dr. Polkinghorne’s educational background includes an undergraduate degree in religious studies from Washington University (St. Louis), and graduate degrees from Yale University, Hartford Seminary Foundation, and the Union Graduate Institute. His Ph.D. degree is in psychology. His scholarly specialties are the philosophy of social science, narrative theory, and qualitative research. His published books are An Existential-Phenomenological Approach to Education, Methodology for the Human Sciences, Narrative Knowing and the Human Sciences, and Practice and the Human Sciences. His scholarly efforts have attended to the relationship between contemporary philosophical epistemology writings and the production of knowledge in psychology and other human sciences. He has emphasized that the cognitive tools used to understand the physical world have valid, but limited, application in understanding human beings. He has sought to expand the research repertoire used in psychology to include methods specifically designed to attend to the special human characteristics, such as qualitative and narrative approaches. His recent work has focused on the relationship between research-generated knowledge and the practices devoted to the care of people.

MOLLY ANDREWS
Professor of Sociology
School of Law and Social Sciences
University of East London
London, UK

Knowledge, reason and imagination: Narrating the self over time
Friday, June 27th 2014 (2 p.m to 3:15 p.m)

Molly Andrews is Professor of Political Psychology and Co-director of the Centre for Narrative Research. With an interest in the intersection of individual biography and society, for the past twenty years she has been listening to, and writing about, the stories which people tell about their lives, specifically focusing on their perception of the political world and their role within it. Molly’s research explores the implicit political worldviews which individuals impart through the stories they tell about their lives, as well as the wider social and political context which makes some stories more ‘tell-able’ than others. Molly has conducted research projects in Britain (life histories with lifetime socialists), the United States (analyzing anti-war activism as an expression of patriotism), East Germany (accounting for national identity in the context of the demise of one’s country) and South Africa (examining testimonies before the Truth and Reconciliation Commission). Her work has been translated into Chinese, Swedish, German, French, Czech and Spanish.

PHILIPPE CARRARD
Visiting Scholar & Visiting Professor of Comparative Literature
Dartmouth College
Hannover (NH), USA

History and narrative: An overview
Friday, June 27th 2014 (3:30 p.m to 4:45 p.m)

Philippe Carrard is Professor of French Emeritus at the University of Vermont and currently Visiting Scholar in the Program of Comparative Literature at Dartmouth College, in the USA. He wrote a book on Malraux, but for
the past twenty years his research has born mainly on the poetics of factual discourse, that is, on the rules, codes, and conventions shaping discourse that deals with real events, not fictional ones. In this area, he has published *Poetics of the New History: French Historical Discourse from Braudel to Chartier* (Johns Hopkins UP, 1992), *The French Who Fought for Hitler: Memories from the Outcasts* (Cambridge UP, 2010), and *Le Passé mis en texte: Poétique de l'historiographie française contemporaine* (Armand Colin, 2013). Along the same lines, he has written several articles on such subjects as the representation of consciousness in biographies, personifications in the business pages of the New York Times, strategies of titling in scholarly studies, and beginnings in histories of World War II.
Biographies: Workshop leaders

Interviewing for narrative research
Monday, June 23th 2014 (9:30 a.m to 5 p.m)

RUTHELLEN JOSSELSON
Psychotherapist &
Professor of Clinical Psychology
The Fielding Graduate University
Santa Barbara (CA), USA

Ruthellen Josselson, Ph.D., is Professor of Clinical Psychology at The Fielding Graduate University. She was formerly a Professor at The Hebrew University of Jerusalem, a visiting Professor at Harvard University School of Education and a Visiting Fellow at Cambridge University. She is a co-founder of the Society for Qualitative Inquiry in Psychology and co-edited eleven volumes of *The Narrative Study of Lives*, a series dedicated to publishing qualitative research. She is the founding editor of the new Journal, *Qualitative Psychology*, published by the American Psychological Association. She received both the Henry A. Murray Award and the Theodore R. Sarbin Award from the American Psychological Association as well as a Fulbright Fellowship. Based on interviews she has conducted over 35 years, she has written two books exploring women’s identity longitudinally (*Finding Herself* and *Revising Herself*), and is currently at work on the next installment. Many of her other books (*The Space Between Us, Best Friends, Playing Pygmalion*) are based on interviews and she has authored many journal articles and book chapters that explore the theory and practice of qualitative inquiry. Recently, she has authored *Interviewing for Qualitative Inquiry: A Relational Approach*. She has conducted workshops on qualitative inquiry in France, Norway, Finland, Israel and England as well as in the US.

AMIA LIEBLICH
Psychologist, Writer &
Professor Emeritus of Psychology
Hebrew University of Jerusalem
Jerusalem, Israel

Born in Israel, completed her B.A., M.A. and Ph.D. in psychology at the Hebrew University of Jerusalem, where she is presently a professor emerita. She is now the president of the Academic College for Society and the Arts in Israel. Since 1976 she has been teaching academic courses on gender and society, the psychology of women and the development of femininity and masculinity. Her books on various aspects of Israeli society include *Tin Soldiers on Jerusalem Beach* (1978), *Kibbutz Makom* (1981), *Transitions to Adulthood during Military Service* (1989) and *Seasons of Captivity* (1994). Her work on women and creativity led her to compose two psychobiographies: *Conversations with Devora* (1997) about the author Devora Baron and *Learning about Lea* (2003), on the poet Lea Goldberg. Her most recent book is *Lamrot Hakol* about the only bi-national village in...
Israel. One of the leading scholars in narrative psychology, Lieblich is the author of *Narrative Research: Reading, Analysis and Interpretation* (with R. Tuval and T. Zilber, 1998) and the editor of the annual publication *The Narrative Study of Lives* (with R. Josselson and D. McAdams). Her book *Seaside Stories* will be published this year by Oxford University Press.

**Narrative analysis**
Monday, June 23th 2014 (9:30 a.m to 12:30 p.m)

![Alexandra Georgakopoulou](image)

**ALEXANDRA GEORGAKOPOULOU**
Professor of Discourse Analysis & Sociolinguistics
King’s College
London, UK

Alexandra Georgakopoulou holds a BA in Greek Philology with Linguistics (University of Athens) and a MA & PhD in Applied Linguistics (Edinburgh University). She is Professor of Discourse Analysis & Sociolinguistics, King's College London, where she is Co-Director (Arts & Humanities) of the Centre for Language, Discourse & Communication. She has published 11 books and over 70 articles on: conversational storytelling as social interaction and socio-cultural practice; language, youth & gender identities in late modernity; small stories research; small stories circulation on social media. Her current research projects include *Ego-media: the impact of new media on forms & practices of self-presentation* (funded by the ERC, with M. Saunders, C. Brant & L. Ridsdale).

**Narrative care: Putting theory into practice**
Monday, June 23th 2014 (9:30 a.m to 12:30 p.m)

![William Randall](image)

**WILLIAM RANDALL**
Professor of Gerontology
University of St. Thomas
New Brunswick, Canada

Bill Randall has been with the Department of Gerontology since 1995. With fellow St. Thomas faculty members such as Gary Kenyon, Elizabeth McKim, Clive Baldwin, and the late Rosemary Clews, he has been active over the years in developing a narrative perspective on human development, particularly in later life - what has
come to be called “narrative gerontology”. With Dolores Furlong, of UNB’s Faculty of Nursing, he was principal co-organizer of the first two interdisciplinary conferences called Narrative Matters, in 2002 and 2004. With the coordinating team of STU’s Center for Interdisciplinary Research on Narrative, he also organized Narrative Matters 2010 and was a member of the organizing committee for Narrative Matters 2012. With Elizabeth McKim, he is co-editor of the online, open-access, peer-reviewed, interdisciplinary journal called Narrative Works: Issues, Investigations, Interventions.

**Narrative identity**
Monday, June 23th 2014 (2 p.m to 5 p.m)

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**MICHAEL BAMBERG**  
Professor of Psychology  
Clark University  
Worcester (MA), USA

Michael Bamberg received a Staatsexamen in German, Politics and Education from the Universität Marburg, Germany in 1975, an M.Phil. in Linguistics from the University of York, England in 1978, and a Ph.D. in Psychology from the University of California at Berkeley in 1985. He has been at Clark since 1986. Mr. Bamberg’s research is in the area of Discourse and Identity with an emphasis on how narratives (particularly "small stories") are employed as general sense-making and identity-building strategies. Methodologically, he approaches the study of identity microanalytically (microgenetically) as an emergent process that is deeply embedded in local and situated contexts. His research projects are in the area of adolescent and post-adolescent identity formation, particularly the emergence of professional identities.

---

**MARK FREEMAN**  
Professor & Chair Department of Psychology  
Distinguished Professor of Ethics and Society  
College of the Holy Cross  
Worcester (MA), USA

Mark Freeman is Professor and Chair of the Department of Psychology at the College of the Holy Cross, where he also serves as Distinguished Professor of Ethics and Society. He is the author of Rewriting the Self: History, Memory, Narrative (Routledge, 1993); Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity (Cambridge, 1994); Hindsight: The Promise and Peril of Looking Backward (Oxford, 2010); The Priority of the Other: Thinking and Living Beyond the Self (Oxford, 2014); and numerous articles on issues ranging from memory and identity to the psychology of art and religion. Winner of the 2010 Theodore R. Sarbin Award in the Society for Theoretical and Philosophical Psychology, he is also a Fellow in the American Psychological Association and serves as editor for the Oxford University Press series Explorations in Narrative Psychology.
Narrative in non-fiction
Monday, June 23th 2014 (2 p.m to 5 p.m)

PHILIPPE CARRARD
Visiting Scholar & Visiting Professor of Comparative Literature
Dartmouth College
Hannover (NH), USA

See page 6 for his biography (Plenary Speaker).

Narrative writing
Monday, June 23th 2014 (2 p.m to 5 p.m)

HUBERT HADDAD
Poet and Novelist
Paris, France

Hubert Haddad was born in Tunis in 1947. He published his first collection of poems, Le Charnier déductif, in 1967. His first novel, Un rêve de glace, was published by Albin Michel in 1974. He has published numerous novels, short stories, plays and collections of poetry. Most of this work has not yet been translated into English. His earlier work explored fantasy and magical realism in a fresh, hallucinatory light, while his later writings have focused on memory and a critical approach to history. His novel L’Univers (published in a revised and updated version by Zulma in 2009) is the fragmentary autobiography of a man struggling against amnesia, piecing the shards of his life together in dictionary form. His protean approach to the craft of writing, and his long experience as a teacher of creative writing workshops, inspired his book Le Nouveau magasin d’écriture (Zulma, 2006), a kind of interactive encyclopedia of literature and the art of writing, offering a wealth of new literary games for writers eager to sharpen their skills. A second book, Le Nouveau nouveau magasin d’écriture followed in 2007, exploring the role of visual art as a stimulus to the imagination, and featuring two hundred images (engravings, drawings, paintings, caricatures ...) chosen for their evocative, inspirational power.
Schedule of workshops

All workshops take place at the University Paris Diderot
UFR LAC - 6th & 7th Floor, Building Grands Moulins

Monday, June 23rd 2014 (9:30 a.m to 5 p.m)

Interviewing for narrative research
Workshop organizers: Ruthellen Josselson and Amia Lieblich
Workshop in English only
Location: 5 rue Thomas Mann - Room 785, 7th Floor

Monday, June 23rd 2014 (9:30 a.m to 12:30 p.m)

Narrative analysis
Workshop organizer: Alexandra Georgakopoulou
Workshop in English only
Location: 5 rue Thomas Mann - Room 681, 6th Floor

Narrative care: Putting theory into practice
Workshop organizer: William Randall
Workshop in English only
Location: 5 rue Thomas Mann - Room 682, 6th Floor

Monday, June 23rd 2014 (2 p.m to 5 p.m)

Narrative identity
Workshop organizers: Mark Freeman and Michael Bamberg
Workshop in English only
Location: 5 rue Thomas Mann - Room 681, 6th Floor

Narrative in non-fiction
Workshop organizer: Philippe Carrard
Workshop in English and French according to the language of the workshops participants
Location: 5 rue Thomas Mann - Room 682, 6th Floor

Narrative writing
Workshop organizer: Hubert Haddad
Workshop in French with translation into English as needed
Location: 5 rue Thomas Mann - Room 789, 7th Floor
Schedule of plenary sessions

All presentations take place at the University Paris Diderot Amphitheater 1A - Groundfloor, Building Halle aux Farines

Tuesday, June 24th 2014 (3:15 p.m to 4:30 p.m)

Is there an epistemology for literary knowing?
Jacques Bouveresse
Philosopher & Emeritus Professor of Philosophy, Collège de France (France)
Location: 5 rue Thomas Mann – Amphitheater 1A, Groundfloor

Tuesday, June 24th 2014 (5:00 p.m to 6:15 p.m)

Possibilities for action: Narrative understanding
Donald Polkinghorne
Consulting Faculty - School of Psychology, Fielding Graduate University (USA)
Location: 5 rue Thomas Mann – Amphitheater 1A, Groundfloor

Friday, June 27th 2014 (2 p.m to 3:15 p.m)

Knowledge, reason and imagination: Narrating the self over time
Molly Andrews
Professor of Sociology - School of Law and Social Sciences, University of East London (UK)
Location: 5 rue Thomas Mann – Amphitheater 1A, Groundfloor

Friday, June 27th 2014 (3:45 p.m to 5:00 p.m)

History and narrative: An overview
Philippe Carrard
Visiting Scholar & Visiting Professor of Comparative Literature, Dartmouth College (USA)
Location: 5 rue Thomas Mann – Amphitheater 1A, Groundfloor

Friday, June 27th 2014 (5:00 p.m to 6:15 p.m)

Closing panel & remarks: The sum of stories
Mark Freeman, Ruthellen Josselson, Françoise Lavocat, Amia Lieblich
Location: 5 rue Thomas Mann – Amphitheater 1A, Groundfloor
Papers and panels program

All presentations take place at the University Paris Diderot
UFR LAC - 6th & 7th Floor, Building Grands Moulins

Parallel session #1

1.1  Tuesday, June 24th 2014 at 10:30 a.m (Room: 677 / 6th Floor)

Panel session: La figure paradoxale du témoin in absentia : Vers quel type de savoir? (I)
Language of the session: French
Chairs: Nicoletta Dolce (University of Montreal, Canada), Irena Trujic (Université Paris-Sorbonne, France)

Moze de Zahia Rahmani: La cause des harkis
Michèle Bacholle-Boșković (Eastern Connecticut State University, USA)
Presenting author: Michèle Bacholle-Boșković

Témoigner en tiers: Le journaliste Henry Barby face aux massacres des Arméniens durant la Grande Guerre
Joceline Chabot (University of Moncton, Canada)
Presenting author: Joceline Chabot

Peuple in absentia: La Saga des Béothuks de Bernard Assiniwi, représentation d’un génocide sans témoin
Irène Chassaing (University of Manitoba, Canada)
Presenting author: Irène Chassaing

Donner une voix aux ombres: Léonora Miano et la traite négrière
Irena Trujic (Université Paris-Sorbonne, France)
Presenting author: Irena Trujic

1.2  Tuesday, June 24th 2014 at 10:30 a.m (Room: 679 / 6th Floor)

Paper session: Mediating stories
Language of the session: English
Moderator: Jens Brockmeier

A crisis of innocence: The knowing child and the comic book controversy of the 1950s
Andrew O’Malley (Ryerson University, Canada)
Presenting author: Andrew O’Malley

“Narratives-in-the-making”: Some thoughts on a multidimensional interpretation of narrative experience in the interdisciplinary performance the fault lines (2010)
Thom van Duuren, Bram van Leuveren (University of Groningen, Netherlands)
Presenting author: Thom van Duuren, Bram van Leuveren
1.3 Tuesday, June 24th 2014 at 10:30 a.m (Room: 681 / 6th Floor)

Paper session: Narrative, knowing, identity
Language of the session: English
Moderator: Jo Louise Ashby

Narrative knowing and mental health: Telling as therapeutic intervention
Rivka Tuval-Mashiach (Bar Ilan University, Israel)
Presenting author: Rivka Tuval-Mashiach

Narrative knowing and narrative action in organizations: Stories in decision making
Tammar B. Zilber (Hebrew University of Jerusalem, Israel)
Presenting author: Tammar B. Zilber

(Still) Exploring big stories: The narrative identity card
Gabriela Spector-Mersel (Hebrew University of Jerusalem / Ben-Gurion University, Israel)
Presenting author: Gabriela Spector-Mersel

1.4 Tuesday, June 24th 2014 at 10:30 a.m (Room: 682 / 6th Floor)

Panel session: Society, history and biography: Grappling with story in context
Language of the session: English
Chairs: Amy Rutstein-Riley, Sarah Gurley-Green (Lesley University, USA)

Stories of girlhood and self: Negotiating identity in girls’ groups
Amy Rutstein-Riley (Lesley University, USA)
Presenting author: Amy Rutstein-Riley

On being a narrator of family history: Choices and paradoxes
Caroline Heller (Lesley University, USA)
Presenting author: Caroline Heller

Personal narrative exploration: Creating critical and self-reflective learners and practitioners
Sarah Gurley-Green (Lesley University, USA), Ann Mechem Ziergierbel (Lesley University, USA)
Presenting author: Sarah Gurley-Green

1.5 Tuesday, June 24th 2014 at 10:30 a.m (Room: 678 / 6th Floor)

Paper session: Récits de Grèce ancienne
Language of the session: French
Moderator: Otto Pfersmann

Le récit et la memoire collective : Le cas du "récit héroïque" dans la Périégèse de Pausanias
Kerasia Stratiki (Hellenic Open University, Greece)
Presenting author: Kerasia Stratiki

Les vies Schliemann: L’autobiographie comme lieu de savoir
Annick Louis (Université de Reims, France)
Presenting author: Annick Louis
Tragédie et tragique: Langage ou expérience?
André Duhamel (University of Sherbrooke, Canada)
Presenting author: André Duhamel

1.6 Tuesday, June 24th 2014 at 10:30 a.m (Room: 785 / 7th Floor)
Panel session: Narratives in the production of knowledge in cultural context
Language of the session: English
Chair: Louise Bordeaux Silverstein (Yeshiva University, USA)

Men constructing fathering identities
Louise Bordeaux Silverstein (Yeshiva University, USA)
Presenting author: Louise Bordeaux Silverstein

Cultural distance from the internal other: Education and relations with the other as discussed in life stories
Tal Litvak-Hirsh (Ben Gurion University of the Negev / Eilat campus, Israel), Alon Lazar (Ben Gurion University, Israel)
Presenting author: Tal Litvak-Hirsh

Epistemological differences between narrative methodology and grounded theory
Lewis Mehl-Madrona (Coyote Institute, USA)
Presenting author: Lewis Mehl-Madrona

A modified life story interview approach to studying and understanding chronic pain
Barbara Mainguy (Coyote Institute, USA)
Presenting author: Barbara Mainguy

1.7 Tuesday, June 24th 2014 at 10:30 a.m (Room: 789 / 7th Floor)
Paper session: Approaches to narrative
Language of the session: English
Moderator: Venetia Young

Emic approach to capturing differing views of mental health in Malaysia
Beverly B. Palmer (California State University / Dominguez Hills, USA)
Presenting author: Beverly B. Palmer

“The listening guide”: From psychological analysis of girls’ stories to socio-cultural analysis of Arab women leaders’ stories
Tamar Shapira (The Gordon Academic College of Education Haifa, Israel), Khalid Arar (Sakhnin Academic College / Levinsky Teacher Education College, Israel)
Presenting author: Tamar Shapira

The dependence of genre on narrative context: An Ethiopian Israeli focus group
Leor Cohen (Interdisciplinary Center, Israel)
Presenting author: Leor Cohen
1.8 Tuesday, June 24th 2014 at 10:30 a.m (Room: 791 / 7th Floor)

**Paper session: Gendered stories (I)**

*Language of the session: Bilingual
Moderator: Didier Samain*

*La narratologie et la querelle des femmes : La transmission du savoir dans un discours masculin et féminin*
Valentina Denzel (Michigan State University, USA)
Presenting author: Valentina Denzel

*Women’s body talk and the incitement of the “yet to be spoken”*
Catrina Brown (Dalhousie University, Canada)
Presenting author: Catrina Brown

*Narrative knowing in stories of transgender past*
Lottamari Kähkönen (University of Turku, Finland)
Presenting author: Lottamari Kähkönen

1.9 Tuesday, June 24th 2014 at 11:00 a.m (Room: 793 / 7th Floor)

**Paper session: Cinéma et sociologie, films biographiques**

*Language of the session: French
Moderator: Pierre-Olivier Toulza*

*De la contribution d’un récit cinématographique à la connaissance des sciences sociales : Les leçons anthropologiques de Fitzcarraldo (W. Herzog, 1982)*
Nathalie Montoya (Université Paris Diderot, France)
Presenting author: Nathalie Montoya

*Les biopics de compositeurs dans la comédie musicale hollywoodienne classique*
Pierre-Olivier Toulza (Université Paris Diderot, France)
Presenting author: Pierre-Olivier Toulza

Parallel session #2

2.1 Tuesday, June 24th 2014 at 1:30 p.m (Room: 677 / 6th Floor)

**Panel session: La figure paradoxale du témoin in absentia: Vers quel type de savoir? (II)**

*Language of the session: French
Chairs: Irena Trujic (Université Paris-Sorbonne, France), Nicoletta Dolce (University of Montreal, Canada)*

*Témoigner de l’absence dans la poésie antillaise*
Maëva Archimède (Laval University, Canada)
Presenting author: Maëva Archimède
La dette envers la parole inaccomplie des déshumanisés : Jacques Brault, poète et témoin de l'Histoire
Nathalie Watteyne (University of Sherbrooke, Canada)
Presenting author: Nathalie Watteyne

Plus haut que les flammes... Puisque le poème se fait témoin des incendies du monde
Nicoletta Dolce (University of Montreal, Canada)
Presenting author: Nicoletta Dolce

2.2 Tuesday, June 24th 2014 at 1:30 p.m (Room: 679 / 6th Floor)
Panel session: Narrative and performativity
Language of the session: English
Chair: Lynette Frey (Victoria University, Australia)

The emotional narrative of Patrick White’s The Aunt’s Story (1963)
Natalie Day (University of Western Sydney, Australia)
Presenting author: Natalie Day

Experiments in exile: A comparison of the négritude movement and indigenous-Australian poetry
Scott McCulloch (Independent researcher, Australia)
Presenting author: Scott McCulloch

Writing orphic: The unspeakable subject in the work of Gail Jones
Lynette Frey (Victoria University, Australia)
Presenting author: Lynette Frey

2.3 Tuesday, June 24th 2014 at 1:30 p.m (Room: 681 / 6th Floor)
Panel session: Narrative medicine in primary care geriatrics
Language of the session: English
Chairs: Lewis Eugene Mehl-Madrona, Barbara J. Mainguy (Coyote Institute, USA)

Making meaning at the end of life
Lewis Eugene Mehl-Madrona, Barbara J. Mainguy (Coyote Institute, USA)
Presenting authors: Lewis Eugene Mehl-Madrona, Barbara J. Mainguy

Reduction in frequency of health care utilization in association with narrative training
Barbara J. Mainguy, Venetia Young, Lewis Mehl-Madrona (Coyote Institute, USA)
Presenting authors: Barbara J. Mainguy, Venetia Young, Lewis Mehl-Madrona

Brief poetic encounters with dementia in geriatric practice
Venetia Young (Coyote Institute, USA)
Presenting author: Venetia Young

2.4 Tuesday, June 24th 2014 at 1:30 p.m (Room: 682 / 6th Floor)
Panel session: Experiences of illness and trauma and the power of narrative
Language of the session: English
Chair: Teresa Casal (University of Lisbon, Centre for English Studies, Portugal)

*Fragmented texts and diseased bodies in Perkins Gilman’s The Yellow Wallpaper and Judite de Carvalho’s Tanta gente, Mariana*
Diana V. Almeida (University of Lisbon, Centre for English Studies, Portugal)
Presenting author: Diana V. Almeida

*Illness and creative work in Virginia Woolf and Katherine Mansfield*
Alda Correia (Faculty of Social and Human Sciences of the New U. of Lisbon, Portugal)
Presenting author: Alda Correia

*Illness, postmemory and the narratives of trauma: Deirdre Madden’s and Mary Morriss’ maladies of the body and soul*
Zuzanna Sanches (University of Lisbon, Centre for English Studies, Portugal)
Presenting author: Zuzanna Sanches

*From fiction to memoir: Writing illness*
Teresa Casal (University of Lisbon, Centre for English Studies, Portugal)
Presenting author: Teresa Casal

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2.5 Tuesday, June 24th 2014 at 1:30 p.m (Room: 678 / 6th Floor)

Paper session: Rôle du récit dans l’histoire des théories linguistiques
Language of the session: French
Moderator: Sylvie Patron

*Comprendre, expliquer, raconter: Nature et fonctions des récits dans l’histoire des idées linguistiques*
Christian Puech (Université de la Sorbonne nouvelle - Paris 3, France)
Presenting author: Christian Puech

*Quels récits pour l’histoire de la linguistique ?*
Valérie Raby (Université Paris IV - Sorbonne, France)
Presenting author: Valérie Raby

*Hypothèses fingo: Récits, scenarii, et résistance au phénoménisme dans les sciences du langage*
Didier Samain (Université Paris Diderot, France)
Presenting author: Didier Samain

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2.6 Tuesday, June 24th 2014 at 1:30 p.m (Room: 785 / 7th Floor)

Paper session: Narrative, violence and the law
Language of the session: English
Moderator: Tamar Shapira

*Vigilante justice: Guatemalan narratives of taking the law into your own hands*
Susan Berk-Seligson (Vanderbilt University, USA), Mitchell Seligson (Vanderbilt University, USA)
Presenting authors: Susan Berk-Seligson, Michell Seligson

*The offensive shift to the normative trap of legal narratives*
Otto Pfersmann (Université Paris 1 Panthéon-Sorbonne, France)
Presenting author: Otto Pfersmann

**Fugitive democracy narratives**
Mark Gerald Kingwell (University of Toronto, Canada)
Presenting author: Mark Gerald Kingwell

### 2.7 Tuesday, June 24th 2014 at 1:30 p.m (Room: 789 / 7th Floor)

**Paper session: Gendered stories (II)**

**Language of the session: English**
**Moderator: Leor Cohen**

**Being queer: Narratives about body, gender and community**
Claire Carter, Krista Baliko (University of Regina, Canada)
Presenting authors: Claire Carter, Krista Baliko

**Two women chronicle the white plague: A “Herstory” of America’s magic mountain**
Jean Schiller Mason (Ryerson University, Canada)
Presenting author: Jean Schiller Mason

**Counterviewing injurious speech in narrative research on trauma**
Catrina Brown (Dalhousie University, Canada)
Presenting author: Catrina Brown

### 2.8 Tuesday, June 24th 2014 at 1:30 p.m (Room: 791 / 7th Floor)

**Paper session: Récits de voyage (I): factuels et fictionnels**

**Language of the session: French**
**Moderator: Claudia Roda**

**Quand le récit invente le savoir: La poétique édifiante du voyage infernal**
Juliette Bourdier (Whitman College, USA)
Presenting author: Juliette Bourdier

**Récits fictionnels de voyage: Explorer des mondes inconnus par la pensée scientifique**
Eric Triquet, Jean-Loup Héraud, Philippe Lautesse, Philippe Jaussaud, Séverine Dérolez, Jean-Paul Ayina-buni, Fabrice Ferlin, Mohamed Soudani, Olfa Soudani, Adrien Vila Valls (Université Claude Bernard Lyon 1, ENS de Lyon, France)
Presenting authors: Eric Triquet, Jean-Loup Héraud, Philippe Lautesse, Séverine Dérolez

**Discours scientifique et récit de voyage: Les observations des passages de Vénus en 1761 et 1769 et les modalités de la communication des données astronomiques acquises lors d’expéditions extra-européennes**
Camille Blachere (Université Paris Diderot, France)
Presenting author: Camille Blachere
Parallel session #3

3.1 Wednesday, June 25th 2014 at 09:30 a.m (Room: 677 / 6th Floor)
Panel session: Narrative hermeneutics (I)
Language of the session: English
Chair: Hanna Meretoja (University of Tampere, Finland)

Whose story is it anyway? Ricoeur, life writing, hermeneutics
Colin Davis (Royal Holloway / University of London, UK)
Presenting author: Colin Davis

Beyond “live or tell”: Narrative hermeneutics, experience and dialogue
Hanna Meretoja (University of Tampere, Finland)
Presenting author: Hanna Meretoja

What difference does difference make?
Heidi Bostic (Baylor University, USA)
Presenting author: Heidi Bostic

Narrating as an interpretive action
Brian Schiff (The American University of Paris, France)
Presenting author: Brian Schiff

3.2 Wednesday, June 25th 2014 at 09:30 a.m (Room: 679 / 6th Floor)
Panel session: Narrative and complexity
Language of the session: English
Chair: Federico Pianzola (ICI, Berlin, Germany)

Narrative sequence and non-equilibrium thermodynamics
John Pier (Université de Tours and CRAL, CNRS, France)
Presenting author: John Pier

Narrative in the face of complexity as a “limit-of-sense” phenomenon
Richard Walsh (University of York, UK)
Presenting author: Richard Walsh

How do we look at narrative? Processing data, information and knowledge
Federico Pianzola (ICI, Berlin, Germany)
Presenting author: Federico Pianzola

3.3 Wednesday, June 25th 2014 at 09:30 a.m (Room: 681 / 6th Floor)
Paper session: Autobiographical narratives (I)
Language of the session: English
Moderator: Martha McKenna

Narrative knowing and the study of literacy: Using life history to theorize literacy-in-persons
Amy Johnson Lachuk (Hunter College, USA)
Presenting author: Amy Johnson Lachuk

*Expanding understanding of the educational and workforce experiences of women of color in science: What is the utility of integrating narratives of diverse experience with systems level historical analysis?*
Cynthia Winston, Alexis Boyd, Michael Winston, Kimberley Freeman (Howard University, USA)
Presenting authors: Cynthia Winston, Alexis Boyd

*Journey to identity: Autobiographical memory and the narrative identity development of young Israelis women*
Einav Segev (Sapir Academic College, Israel)
Presenting author: Einav Segev

### 3.4 Wednesday, June 25th 2014 at 09:30 a.m (Room: 682 / 6th Floor)
**Panel session: Narrating order, creating explanations**
*Language of the session: English*
*Chair: Mary S. Morgan (London School of Economics, UK)*

**What are narratives good for?**
John Beatty (University of British Columbia, Canada)
Presenting author: John Beatty

**Narratives and simulations**
Norton Wise (UCLA, USA)
Presenting author: Norton Wise

**Does form trump content in clinical case reports?**
Brian Hurwitz (King’s College London / Green Templeton College Oxford, UK)
Presenting author: Brian Hurwitz

**Making credible narratives of society**
Mary S. Morgan (London School of Economics, UK)
Presenting author: Mary S. Morgan

### 3.5 Wednesday, June 25th 2014 at 09:30 a.m (Room: 678 / 6th Floor)
**Paper session: Illness stories (I)**
*Language of the session: English*
*Moderator: Gerben Westerhof*

**Fiction and the illness narrative: Wrestling meaning in, and through, Hugh Cook’s Heron River**
Elaine Marcia Lux (Nyack College, USA)
Presenting author: Elaine Marcia Lux

“*Me veía gorda*: Epistemic stance in Spanish narratives of eating disorders”
Carolina Figueras (University of Barcelona, Spain)
Presenting author: Carolina Figueras

**Constructing insights into processes of posttraumatic growth through narrative exploration of turning points in women’s chronic illness experiences**
3.6 Wednesday, June 25th 2014 at 09:30 a.m (Room: 785 / 7th Floor)

**Paper session: Digital narratives (I)**

Language of the session: Bilingual
Moderator: Claudia Roda

*Privacy and unintended consequences of online narrative*
Claudia Roda, Fatima Orozco (The American University of Paris, France)
Presenting authors: Claudia Roda, Fatima Orozco

*Apprendre par le récit fortement interactif: Potentialités et premiers constats*
Nicolas Szilas (University of Geneva, Switzerland)
Presenting author: Nicolas Szilas

*The narrative of reading in the e-environment and the question of bit-generation identity*
Erzsébet Dani (University of Debrecen, Hungary)
Presenting author: Erzsébet Dani

3.7 Wednesday, June 25th 2014 at 09:30 a.m (Room: 789 / 7th Floor)

**Paper session: Faits et fiction**

Language of the session: French
Moderator: Christophe Ronveaux

*Fonction épistémique et référence paradoxale: Le cas des récits contrefactuels*
Françoise Lavocat (Université della Sorbonne Nouvelle – Paris 3, France)
Presenting author: Françoise Lavocat

*Le genre de l’histoire de famille en tant que historiographie nationale: L’exemple de la littérature contemporaine de la Suisse*
Ralph Mueller (University of Fribourg, Switzerland)
Presenting author: Ralph Mueller

*Le réalisme socialiste comme impossible non-fiction*
Serge Rolet (Université de Lille 3, France)
Presenting author: Serge Rolet

3.8 Wednesday, June 25th 2014 at 09:30 a.m (Room: 791 / 7th Floor)

**Panel session: La possibilité d'une sociologie narrative**

Language of the session: French
Chair: Numa Murard (Université Paris Diderot, France)

*Le projet d’une anthropologie narrative*
Numa Murard (Université Paris Diderot, France)
Presenting author: Numa Murard
Parallel session #4

4.1   Wednesday, June 25th 2014 at 11:15 a.m (Room: 677 / 6th Floor)
Panel session: Narrative hermeneutics (II)
Language of the session: English
Chair: Jens Brockmeier (University of Manitoba, Canada / The American University of Paris, France)

*Reading stories, reading minds: Narrative knowledge and political judgment*
Andreea Deciu Ritivoi (Carnegie Mellon University, USA)
Presenting author: Andreea Deciu Ritivoi

*Narrative knowing and contemporary hermeneutic psychoanalysis*
Roger Frie (Simon Fraser University, Canada)
Presenting author: Roger Frie

*Why narrative matters: Philosophy, method, theory*
Mark Freeman (College of the Holy Cross, USA)
Presenting author: Mark Freeman

*It suffices to say that one understands differently when one understands at all*
Jens Brockmeier (University of Manitoba, Canada / The American University of Paris, France)
Presenting author: Jens Brockmeier

4.2   Wednesday, June 25th 2014 at 11:15 a.m (Room: 679 / 6th Floor)
Panel session: Narrative and complexity (II)
Language of the session:
Chair: Richard Walsh (University of York, UK)

*A mistake that worked: On the narrative dynamics of knowledge and ignorance*
Marina Grishakova (University of Tartu, Estonia)
Presenting author: Marina Grishakova

*Film form and systemic knowing*
Maria Poulaki (University of Surrey, UK)
Presenting author: Maria Poulaki

*Collaborative sense-making complexities of Lost and Breaking Bad*
Siim Sorokin (University of Tartu, Estonia)
Presenting author: Siim Sororkin

4.3 Wednesday, June 25th 2014 at 11:15 a.m (Room: 681 / 6th Floor)
Panel session: Narrative health psychology
Language of the session: English
Chair: Michael Murray (Keele University, UK)

Narrative futuring as narrative knowing
Anneke Sools (University of Twente, Netherlands)
Presenting author: Anneke Sools

The development of narratives about pain of chronic pain patients
Gerben Westerhof (University of Twente, Netherlands), Karlein Schreurs (Twente University, Netherlands)
Presenting author: Gerben Westerhof

Surfing narratives and PTSD
Brett Smith (Loughborough University, UK)
Presenting author: Brett Smith

4.4 Wednesday, June 25th 2014 at 11:15 a.m (Room: 682 / 6th Floor)
Panel session: Témoigner des traumatismes historiques: Questions littéraires, questions de transmission, enjeux et rapport au savoir
Language of the session: French
Chair: Christophe Ronveaux (University of Geneva, Switzerland)

Enseigner le témoignage: Comment lire le texte de témoignage à l’école ?
Christophe Ronveaux (University of Geneva, Switzerland)
Presenting author: Christophe Ronveaux

Le témoignage: Récit d’histoire, récit de savoir, analyse de témoins, J. N. Cru
Bruno Védrines (University of Geneva, Switzerland)
Presenting author: Bruno Védrines

Les formes du récit historique et leur rapport à la fiction, au savoir et à la mémoire: Les enjeux du témoignage
Magali Brunel (Université de Grenoble - Joseph Fourier, France)
Presenting author: Magali Brunel

4.5 Wednesday, June 25th 2014 at 11:15 a.m (Room: 678 / 6th Floor)
Paper session: Narrating collective memory (I)
Language of the session: English
Moderator: Maria I. Medved
At the intersection of collected memories and collective memory: The stories and story of the US WAF band (1951-1961)
Jeananne Nichols (University of Illinois, USA)
Presenting author: Jeananne Nichols

Finding Sarah Kofman: Verifying Holocaust testimony and the perils of meaning
Catherine Dhaavernas, James Carson (Queen's University, Canada)
Presenting authors: Catherine Dhaavernas, James Carson

Networks of power in narratives of collective memory
Rónán Luke MacDubghaill (CEAQ Sorbonne, Paris V/ CNRS, UEL, France)
Presenting author: Rónán Luke MacDubghaill

4.6 Wednesday, June 25th 2014 at 11:15 a.m (Room: 785 / 7th Floor)
Paper session: Narrative therapy
Language of the session: Bilingual
Moderator: Christin Kober

Narrative and storytelling resources in art therapy
Ruth Harpaz (Academic Galilee College / Ministry of Education, Israel)
Presenting author: Ruth Harpaz

La place du récit dans la définition de l’ostéopathie
Jean-Marie Gueullette (Université catholique de Lyon, France)
Presenting author: Jean-Marie Gueullette

La narration comme acte de langage dans le discours scientifique princeps : Le cas de la maladie d’Alzheimer
Yannick Chantran (Université Paris Diderot / Hôpital Saint-Antoine, France)
Presenting author: Yannick Chantran

4.7 Wednesday, June 25th 2014 at 11:15 a.m (Room: 789 / 7th Floor)
Paper session: Autobiographical narratives (II)
Language of the session: English
Moderator: Amy Johnson Lachuk

Heroes of the academy? Narratives of heroic leadership
Adisorn Juntrasook (Mahidol University, Thailand)
Presenting author: Adisorn Juntrasook

Autobiography as an epistemological bridge between education and narratology
Franco Passalacqua (Università degli Studi Milano, Italy)
Presenting author: Franco Passalacqua

Americans in Paris: Two women and two worlds
Martha McKenna (Lesley University, USA)
Presenting author: Martha McKenna
Parallel session #5

5.1  Wednesday, June 25th 2014 at 2:15 p.m (Room: 677 / 6th Floor)
Panel session: Critical narrative health psychology
Language of the session: English
Chair: Anneke Sools (University of Twente, Netherlands)

Community workers’ narratives of change
Michael Murray (Keele University, UK)
Presenting author: Michael Murray

The important role of counter-stories in critical health psychology
Michelle N. Lafrance, Suzanne McKenzie-Mohr (University of St Thomas, Canada)
Presenting author: Michelle N. Lafrance

Narrative research and the uncertainties of chronic illness
Corinne Squire (University of East London, UK)
Presenting author: Corinne Squire

Narratives of engagement and resistance in coercive treatment interventions
Christine Horrocks, Jo Ashby (Manchester Metropolitan University, UK)
Presenting authors: Christine Horrocks, Jo Ashby

5.2  Wednesday, June 25th 2014 at 2:15 p.m (Room: 679 / 6th Floor)
Paper session: Narrative and human services
Language of the session: English
Moderator: Andrea Ritiivoi

Inference to the best explanation? Narrative in the service of flawed logic
Clive Baldwin (University of St Thomas, Canada)
Presenting author: Clive Baldwin

Evaluating care: How to create accountability approaches that connect propositional and narrative knowledge
Gerdienke Ubels (ActiZ, Netherlands), Merel Visse (University of Humanistic Studies, Netherlands)
Presenting authors: Gerdienke Ubels, Merel Visse

Narrative as a tool in medical education: The use of the McGill illness narrative interview
Clarisse Rinaldi Salles de Santiago, Erotildes Maria Leal, Octavio Domont de Serpa Jr, (Institute of Psychiatry of the Federal University of Rio de Janeiro, Brazil)
Presenting author: Clarisse Rinaldi Salles de Santiago

5.3  Wednesday, June 25th 2014 at 2:15 p.m (Room: 681 / 6th Floor)
Panel session: From simple story to lived complexity
Language of the session: English
Chair: Carmen Schuhmann (University of Humanistic Studies, Netherlands)
The dialogical self and its imaginaries
Hans Alma (University of Humanistic Studies, Netherlands)
Presenting author: Hans Alma

The (non-)violence of stories told and untold
Saskia van Goelst Meijer (University of Humanistic Studies, Netherlands)
Presenting author: Saskia van Goelst Meijer

Narrative, affect and truth claims
Steve Shann (University of Canberra, Australia)
Presenting author: Steve Shann

Narrative identity-repair in therapeutic contexts
Carmen Schuhmann (University of Humanistic Studies, Netherlands)
Presenting author: Carmen Schuhmann

5.4 Wednesday, June 25th 2014 at 2:15 p.m (Room: 682 / 6th Floor)
Panel session: Closing the gap: Narrating the prose of severe psychic suffering
Language of the session: English
Chair: Michael O’Loughlin (Adelphi University, USA)

Closing the distance: Creating a collaborative interpretive community for understanding psychic suffering
Michael O’Loughlin (Adelphi University, USA)
Presenting author: Michael O’Loughlin

Narrative breakdown: Disentangling multiplicity within one woman’s account of psychic impasse
Montana Queler (Adelphi University, USA)
Presenting author: Montana Queler

Narrating the experience of psychosis to create meaning
Secil Arac-Orhun (Adelphi University, USA)
Presenting author: Secil Arac-Orhun

5.5 Wednesday, June 25th 2014 at 2:15 p.m (Room: 678 / 6th Floor)
Paper session: Illness narratives (II)
Language of the session: English
Moderator: Marina Grishakova

Exploring the complexities of women’s chronic illness-related changes through narrative analysis and analysis of narrative
Brett Crehan, Heather Adams (Ball State University, USA)
Presenting author: Heather Adams

Death of the memoirist: Schizophrenia, semiotics and the illusion of illness narratives
Michael Flexer (University of Leeds, UK)
Presenting author: Michael Flexer
Narratives of dying with amyotrophic lateral sclerosis/motor neurone disease (ALS/MND): The death of a child
Sinead O’Toole, Mary Kemple (University College Dublin, Ireland)
Presenting author: Sinead O’Toole

5.6 Wednesday, June 25th 2014 at 2:15 p.m (Room: 785 / 7th Floor)
Paper session: Autobiographical narratives (III)
Language of the session: Bilingual
Moderator: Kate Averis

Narrer le récit ancestral chez Gabrielle Roy: L’incidence de glissements génériques sur les savoirs du soi
Cecilia W. Francis (University of St. Thomas, Canada)
Presenting author: Cecilia W. Francis

Les récits autobiographiques de Boris Pasternak: Entre "subjectif" et "objectif"
Ioulia Podoroga (University of Geneva, Switzerland)
Presenting author: Ioulia Podoroga

Autobiographical narrative to sociological knowledge: Richard Hoggart’s a local habitation (1918-1940)
Ariane Mak (EHESS, France)
Presenting author: Ariane Mak

5.7 Wednesday, June 25th 2014 at 2:15 p.m (Room: 789 / 7th Floor)
Paper session: Narratives from (and about) the eighteenth century
Language of the session: Bilingual
Moderator: Erika Fulop

Du récit pratique à la fiction romanesque Le cas des manuels à l’usage des marchands.
Jochen Hoock (Université Paris Diderot, France)
Presenting author: Jochen Hoock

Rewriting the revolution: The inner life of historical fiction
Susan S. Lanser (Brandeis University, USA)
Presenting author: Susan S. Lanser

Utopies et hétérotopies dans les fictions persanes: Narration déléguée et acquisition des savoirs
Frédéric Calas (Université Blaise Pascal, Clermont-Ferrand, France)
Presenting author: Frédéric Calas

5.8 Wednesday, June 25th 2014 at 2:15 p.m (Room: 791 / 7th Floor)
Paper session: Restorying violence (I)
Language of the session: English
Moderator: Suzanne England
Parallel session #6

6.1 Wednesday, June 25th 2014 at 4:00 p.m (Room: 677 / 6th Floor)
Panel session: Storying our lives through thick and thin: Narrative complexity in older adults’ self-accounts as an indicator of personal resilience
Language of the session: English
Chair: William Lowell Randall (University of St. Thomas, Canada)

How listeners shape what tellers tell: Implications for narrative care with older adults
William Lowell Randall, Clive Baldwin (University of St. Thomas)
Presenting authors: William Lowell Randall, Clive Baldwin

Performing resilience: An interrogation of a finely crafted tale
Elizabeth A. McKim (University of St. Thomas)
Presenting author: Elizabeth A. McKim

Storying illness: The relationship between resilience in later life and the narrative construction of health
Dolores Furlong (University of New Brunswick, Canada)
Presenting author: Dolores Furlong

6.2 Wednesday, June 25th 2014 at 4:00 p.m (Room: 679 / 6th Floor)
Paper session: Narrating collective memory (II)
Language of the session: English
Moderator: Hanna Meretoja

Texts, landscapes and imagining the sacred constructing narratives of Jerusalem
Nimrod Luz (The Western Galilee College, Israel)
Presenting author: Nimrod Luz
Hurricane Katrina and its aftermath: A case study of narrative knowing, mediated knowing and the construction of cultural memory
Suzanne England (New York University, USA)
Presenting author: Suzanne England

“Goes back forever”: Libertarian narratives of history
Rhiannon Goad (University of Texas, USA)
Presenting author: Rhiannon Goad

6.3 Wednesday, June 25th 2014 at 4:00 p.m (Room: 681 / 6th Floor)
Paper session: L’expérience de soi dans la fiction et la non-fiction
Language of the session: French
Moderator: Philippe Lautesse

Du récit de sa propre souffrance à “la vérité sur les personnes et les choses” : Une analyse des Pérégrinations d’une paria (Flora Tristan)
Martine Leibovici (Université Paris Diderot, France)
Presenting author: Martine Leibovici

Douter, mener une histoire, élaborer un récit
Florence de Chalonge (Université Charles de Gaulle - Lille 3, France)
Presenting author: Florence de Chalonge

Peut-on parler d’un savoir de l’identification romanesque ?
Dominique Rabaté (Université Paris Diderot, France)
Presenting author: Dominique Rabaté

6.4 Wednesday, June 25th 2014 at 4:00 p.m (Room: 682 / 6th Floor)
Panel session: Quel savoir - comment savoir? Fiction, réalité et vérité dans le roman contemporain français
Language of the session: French
Chair: Erika Fülöp (University of Hamburg, Germany)

Le savoir philosophique à l’épreuve de la fiction: Un homme obscur de Marguerite Yourcenar (1982)
Anne-Yvonne Julien (Université de Poitiers, France)
Presenting author: Anne-Yvonne Julien

Le polar entre fiction et histoire
Véronique Desnain (University of Edinburgh, UK)
Presenting author: Véronique Desnain

Ce roman qui n’est pas un roman
Geneviève Guétemme (ESPE Centre Val de Loire / Université d’Orléans, France)
Presenting author: Geneviève Guétemme

Être et savoir du récit: Ontologie et épistémologie dans le roman contemporain
Erika Fülöp (University of Hamburg, Germany)
Presenting author: Erika Fülöp
6.5  Wednesday, June 25th 2014 at 4:00 p.m (Room: 678 / 6th Floor)
**Paper session: History, between science and narrative**
Language of the session: Bilingual
Moderator: Jochen Hoock

*L’Histoire entre science et récit: Le cas du Rapport sur Auschwitz de Levi-De Benedetti*
Guido Furci (Université Sorbonne Nouvelle, Paris 3, France)
Presenting author: Guido Furci

*Le travail de la narration face au mythe de l’empire: Le cas portugais 40 ans après la Révolution des œillets*
Chiara Magnante (University of Bologna, Italy)
Presenting author: Chiara Magnante

*Anonymous narrators and humanitarian narratives*
Nima Naghibi (Ryerson University, Canada)
Presenting author: Nima Naghibi

6.6  Wednesday, June 25th 2014 at 4:00 p.m (Room: 785 / 7th Floor)
**Paper session: Storying social practices (I)**
Language of the session: English
Moderator: Margareta Hyden

*Biting off more than you can say: The intersection of food narratives and socioeconomic context*
Katie Lynn Howe, David Michael Goodman, Brian William Becker (Lesley University, USA)
Presenting authors: Katie Lynn Howe, David Michael Goodman

*Narrative, narrativity and football*
Göran Rossholm (Stockholm University, Sweden)
Presenting author: Göran Rossholm

*Mobilization of knowledge and narrative improvisation in "storygames"*
Olivier Caïra (EHESS, France)
Presenting author: Olivier Caïra

6.7  Wednesday, June 25th 2014 at 4:00 p.m (Room: 789 / 7th Floor)
**Paper session: Borges, Restrepo, Ponce**
Language of the session: Bilingual
Moderator: Annick Louis

*De la citation apocryphe à la théorie cachée: Le jardin aux sentiers qui bifurquent de Jorge Luis Borges*
Carolina Ferrer (University of Montreal, Canada)
Presenting author: Carolina Ferrer

*Breaking the cycle of violence: The case of Laura Restrepo’s narratives*
Kate Averis (University of London, Institute in Paris, France)
Presenting author: Kate Averis
Producing knowledge by relating form and meaning: Intermedial relations in the narratives of Gabriel García Ponce and Marie Ndiaye
Liviu Lutas (Linnaeus University, Sweden)
Presenting author: Liviu Lutas
Parallel session #7

7.1 Thursday, June 26th 2014 at 9:30 a.m (Room: 677 / 6th Floor)
Panel session: Narratives across media as ways of knowing (I)
Language of the session: English
Chairs: Heather Elliott (NOVELLA, TCRU, Institute of Education, UK), Corinne Squire (NOVELLA, CNR, University of East London, UK)

Potentiating narrative knowledges through visual and cross-media research: Telling stories in the picture: Narrative multiplicity and more ...
Cigdem Esin (CNR, University of East London, UK)
Presenting author: Cigdem Esin

Imaging the subject
Renata Kokanovic (Monash University, Australia)
Presenting author: Renata Kokanovic

Masculinity, ambiguity and the new intimacy in narrative cinema
Candida Yates (University of East London, UK)
Presenting author: Candida Yates

Spatiality and non-verbal performance in narratives of amputation
Emily Heavey (York St John University, UK)
Presenting author: Emily Heavey

7.2 Thursday, June 26th 2014 at 9:30 a.m (Room: 679 / 6th Floor)
Panel session: Knowledge and narration: Forewords in anthropology
Language of the session: Bilingual
Chair: Stefano Montes (University of Palermo, Italy)

A note or a guide? Michael Taussig’s forward to My Cocaine Museum and the narrative value of knowledge in anthropology
Stefano Montes (University of Palermo, Italy)
Presenting author: Stefano Montes

Narrative strategies and theoretical connections: The introduction to Clifford’s The Predicament of Culture: Twentieth century ethnography, literature, and art
Gaetano Sabato (University of Palermo, Italy)
Presenting author: Gaetano Sabato

Language and narrative strategies in Griaule’s introduction to Dieu d’eau
Mariangela Albano (University of Palermo, Italy)
Presenting author: Mariangela Albano

Le tissu de la narration dans le préambule de Michel Leiris à L’Afrique fantôme
Licia Taverna (Institut de langues, Italy)
Presenting author: Licia Taverna
7.3 Thursday, June 26th 2014 at 9:30 a.m (Room: 681 / 6th Floor)
Panel session: Identity and relational experience: The construction of (self-) knowledge through narrative
Language of the session: English
Chair: Hanoch Flum (Ben-Gurion University of the Negev, Israel)

Young immigrants' identity construction through relational experiences
Tamara Buzukashvili (Ben-Gurion University of the Negev, Israel)
Presenting author: Tamara Buzukashvili

The developmental significance of school memories as relational experiences
Esthy Arwas (Ben-Gurion University of the Negev, Israel)
Presenting author: Esthy Arwas

Organizational identity: Narrative, practice and relationships
Nitza Roskin (Ben-Gurion University / Mandel Leadership Center in the Negev, Israel)
Presenting author: Nitza Roskin

7.4 Thursday, June 26th 2014 at 9:30 a.m (Room: 682 / 6th Floor)
Panel session: Between fiction and autofiction: Narrative representations of selfhood in contemporary French and Francophone women writers
Language of the session: English
Chair: Marzia Caporale (University of Scranton, USA)

Narrating the past to write the present: Veronique Tadjo’s La Reine Pokou: Concerto pour un sacrifice
Marzia Caporale (University of Scranton, USA)
Presenting author: Marzia Caporale

Nested narratives of mourning: Lydia Flem’s trilogy: Comment j’ai vidé la maison de mes parents (2004), Lettres d’amour en héritage (2006), and Comment je me suis séparée de ma fille et de mon quasi-fils (2009)
Lynn Penrod (University of Alberta, Canada)
Presenting author: Lynn Penrod

The knowing writer, the knowing body: The narration of Virginie Despentes
Marion Phillips (University of California-Berkeley, USA)
Presenting author: Marion Phillips

7.5 Thursday, June 26th 2014 at 9:30 a.m (Room: 678 / 6th Floor)
Paper session: Postmodern histories and geographies
Language of the session: English
Moderator: Aniela dela Cruz

Historical knowledge in fiction
Manja Kürschner (Kiel University, Germany)
Presenting author: Manja Kürschner
**Fictional identity in palimpsest narrative**
Carmen Musat (University of Bucharest, Romania)
Presenting author: Carmen Musat

**Spatial readings of fiction, postmemory and challenging the ways of knowing**
Joshua Parker (University of Salzburg, Austria)
Presenting author: Joshua Parker

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**Thursday, June 26th 2014 at 9:30 a.m (Room: 785 / 7th Floor)**

**Paper session: Possible stories**
Language of the session: English
Moderator: Martin Joel Gliserman

**Rethinking Bruner’s “canonicity and beach”**
Matti Hyvärinen (University of Tampere, Finland)
Presenting author: Matti Hyvärinen

**Storyworld possible selves: Narratology and social psychology at the crossroads**
M. Angeles Martínez (Complutense University of Madrid, Spain)
Presenting author: M. Angeles Martínez

**Re-Imagining self with others: The transformative power of “as if” performances in everyday life**
Arlene C. Vadum (Assumption College, USA)
Presenting author: Arlene C. Vadum

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**Thursday, June 26th 2014 at 9:30 a.m (Room: 789 / 7th Floor)**

**Paper session: The power of narrative**
Language of the session: Bilingual
Moderator: Paulo R. Jesus

**Expérience, récits et pratiques info-communicationnelles: Contributions aux soins de santé mentale**
Mariana Bteshe (Instituto de Comunicação e Informação Científica e Tecnológica em Saúde, Brazil), Regina Marteleto (Universidade Federal do Rio de Janeiro, Brazil), Carlos Estellita-Lins (Instituto de Comunicação e Informação Científica e Tecnológica em Saúde, Brazil)
Presenting author: Marina Bteshe

**Mises en récit et formes de raisonnements en classe de mathématiques et de biologie**
Catherine Bruguière (Université Lyon 1, ENS de Lyon, France), Gilles Aldon (ENS de Lyon, Institut français de l’éducation, France), Fabienne Paulin (Université Lyon 1, ENS de Lyon, France), Karine Becu-Robinaud (Université Lyon 1, ENS de Lyon, France), Frédéric Charles (Université Lyon 1, ENS de Lyon, France), Virginie Deloustal-Jorrand (Université Lyon 1, ENS de Lyon, France), Catherine Loisy (ENS de Lyon, Institut français de l’éducation, France), Marianne Moulin (Université Lyon 1, ENS de Lyon, France)
Presenting authors: Catherine Bruguière, Fabienne Paulin

**Fictions of "la tournante": Fallacies, facts, and effects**
Dylan Sebastian Evans (University of Nottingham, UK)
Presenting author: Dylan Sebastian Evans

7.8 Thursday, June 26th 2014 at 9:30 a.m (Room: 791 / 7th Floor)
Paper session: Pragmatique, rhétorique, théories de la narrativité
Language of the session: French
Moderator: Francis Langevin

Un récit pour quoi faire? Une proposition pragmatiste
Marion Renauld (Université de Lorraine, France)
Presenting author: Marion Renauld

L’intelligence du récit : Enquête archéologique dans la rhétorique des dispositifs narratifs
Christine Noille (Université Stendhal-Grenoble 3, France)
Presenting author: Christine Noille

La narrativité : Vers un inventaire des théories
John Pier (EHESS, France)
Presenting author: John Pier

Parallel session #8

8.1 Thursday, June 26th 2014 at 11:15 a.m (Room: 677 / 6th Floor)
Panel session: Narratives across media as ways of knowing (II)
Language of the session: English
Chairs: Heather Elliott (NOVELLA, TCRU, Institute of Education, UK), Corinne Squire (NOVELLA, CNR, University of East London, UK)

Digital media: Extending knowledges through and of multi-modal narratives: Narratives of “parenting” knowledge in online parenting forums
Joe Winter (NOVELLA, Institute of Education, UK)
Presenting author: Joe Winter

Recipes for mothering
Heather Elliott (NOVELLA, TCRU, Institute of Education, UK), Corinne Squire (NOVELLA, CNR, University of East London, UK)
Presenting author: Heather Elliott, Corinne Squire

Contagion, “pande-media” and narrative knowledge
Mark Davis (Monash University, Australia)
Presenting author: Mark Davis

8.2 Thursday, June 26th 2014 at 11:15 a.m (Room: 679 / 6th Floor)
Panel session: The storytelling brain
Language of the session: English
Chair: Maria I. Medved (University of Manitoba, Canada / The American University of Paris, France)

*Beyond the storytelling brain: Re-embodifying and re-invigorating narrative*
Brett Smith (Loughborough University, Netherlands)
Presenting author: Brett Smith

*Whose memories?*
Jens Brockmeier (University of Manitoba, Canada / The American University of Paris, France)
Presenting author: Jens Brockmeier

*Shared stories, memories, and interdependent identity in dementia*
Lars-Christer Hydén (Linköping University, Sweden)
Presenting author: Lars-Christer Hydén

*Neurotrauma, identity, and narrative: A longitudinal perspective*
Maria I. Medved (University of Manitoba, Canada / The American University of Paris, France)
Presenting author: Maria I. Medved

### 8.3 Thursday, June 26th 2014 at 11:15 a.m (Room: 681 / 6th Floor)

#### Paper session: Therapy and knowing

Language of the session: English
Moderator: Matti Hyvärinen

*The impact of scaffolding on the construction of the life narratives of institutionalized children: Temporal macrostructure and productivity*
Pedro S. Saraiva (University of Porto, Portugal), Elsa Braga (University of Porto, Portugal), Sara Silva (University of Porto, Portugal), Tilmann Habermas (Goethe University of Frankfurt, Germany); Margarida R. Henriques (University of Porto, Portugal)
Presenting authors: Pedro S. Saraiva, Tilmann Habermas

*Creating the clinical narrative knowledge: Listen into the life history not yet enough being lived*
Masayoshi Morioka (Kobe University, Japan)
Presenting author: Masayoshi Morioka

*Narrative play and the reimagining of the self in the therapeutic relationship*
John Patrick McTighe (Sacred Heart University, USA)
Presenting author: John Patrick McTighe

### 8.4 Thursday, June 26th 2014 at 11:15 a.m (Room: 682 / 6th Floor)

#### Paper session: Religion and narrative

Language of the session: English
Moderator: Marzia Caporale

*Stories of the call to prayer: An inquiry into aspects of Turkish cultural identity using psychologically based methods of narrative analysis*
Eve A. McPherson (Kent State University, USA), Sandra B. McPherson (The Fielding Graduate University, USA), Roger Bouchard (The Fielding Graduate University, USA), Robert Heath Meeks
8.5 Thursday, June 26th 2014 at 11:15 a.m (Room: 678 / 6th Floor)
Panel session: Véridiction et mensonge dans la relation thérapeutique
Language of the session: French
Chair: Maria de Jesus Cabral (Faculty of Letters of the University of Coimbra, Portugal)

Guérison par la parole et légitimité du mensonge chez Rodrigo de Castro
Adelino Cardoso (Faculty of Social and Human Sciences of the New U. of Lisbon, Portugal)
Presenting author: Adelino Cardoso

Communauté, ipséité et vérité de la narration : A partir de la phénoménologie matérielle de Michel Henry
Nuno Proença (Faculty of Social and Human Sciences of the New U. of Lisbon, Portugal)
Presenting author: Nuno Proença

Ce que le récit ne dit pas... La relation "médecin-patient" à l’aune de la théâtralité
Maria de Jesus Cabral (Faculty of Letters of the University of Coimbra, Portugal)
Presenting author: Maria de Jesus Cabral

8.6 Thursday, June 26th 2014 at 11:15 a.m (Room: 785 / 7th Floor)
Paper session: Performing self-knowledge
Language of the session: English
Moderator: Arlene C. Vadum

Autobiographical knowledge, memory, narrative, and genre: Could all four elements be embraced by one consistent system?
Lars-Åke Skalin (Örebro University, Sweden)
Presenting author: Lars-Åke Skalin

Understanding a storyteller’s self-presentation as strategies for communicative effectiveness of a contemporary storytelling performance
Soe Marlar Lwin (National Institute of Education, Nanyang Technological University, Singapore)
Presenting author: Soe Marlar Lwin

How vicarious experiences affect self-knowledge and autobiographical narrating
Irene Kacandes (Dartmouth College, USA)
Presenting author: Irene Kacandes
8.7 Thursday, June 26th 2014 at 11:45 a.m (Room: 789 / 7th Floor)
**Paper session: Récit et savoir dans le cinéma hollywoodien classique**
Language of the session: French
Moderator: Anne Goliot-Lété

*Découpages narratifs : La production du savoir et sa déconstruction dans le film Hollywoodien classique*
Mathias Kusnierz (Université Paris Diderot, France)
Presenting author: Mathias Kusnierz

"Where is the conscience of the world?": Engagement, fiction et savoir à Hollywood (1942-1945)
Jacqueline Nacache (Université Paris Diderot, France)
Presenting author: Jacqueline Nacache

8.8 Thursday, June 26th 2014 at 11:15 a.m (Room: 791 / 7th Floor)
**Paper session: The social construction of illness**
Language of the session: English
Moderator: Lynn Penrod

*In between coffee and God: Testimony of life in a landscape of nerves*
Mona Anita Kiil (University of Tromso / The Arctic University of Norway, Norway)
Presenting author: Mona Anita Kiil

*Social construction of optimism, hope and positive thinking in narratives of illness*
Laurene Sheilds (University of Victoria, Canada), Anne Bruce (University of Victoria, Canada),
Anita Molzahn (University of Alberta, Canada), Kara Schick Makarov (University of Alberta, Canada)
Presenting authors: Laurene Sheilds, Anne Bruce

"I was about to walk up a hill and didn't think I was able to": Embodied stories of chronic illness
Anita Salamonsen (University of Tromsø /The Arctic University of Norway, Norway)
Presenting author: Anita Salamonsen

**Parallel session #9**

9.1 Thursday, June 26th 2014 at 2:15 p.m (Room: 677 / 6th Floor)
**Panel session: The self in history**
Language of the session: English
Chair: Christin Köber (Goethe University Frankfurt, Germany)

*Contextualizing one’s life in the micro- and macrosystem of society in narrated life stories*
Christin Köber, Tilmann Habermas (Goethe University Frankfurt, Germany)
Presenting authors: Christin Köber, Tilmann Habermas
**Cultural vs. communicative memory: An examination of how World War II memories/narratives transmit across generations within Belgian, French-speaking families**
Charles B. Stone (John Jay College of Criminal Justice, USA), William Hirst (New School for Social Research, USA), Aurélie van der Haegen (Catholic University of Louvain, Belgium), Olivier Luminet (Catholic University of Louvain, Belgium)
Presenting author: William Hirst

**Intergenerational transmission of a parent’s life story and its effects on xenophobia**
Connie Svob, Norman R. Brown (University of Alberta, Canada)
Presenting author: Christin Köber

**Remembering public traumas: Examining the terrorist attack of September 11, 2001 over a ten year period**
Robert Meksin (New School for Social Research, USA)
Presenting author: Robert Meksin

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9.2 Thursday, June 26th 2014 at 2:15 p.m (Room: 679 / 6th Floor)
**Paper session: Music and narrative**
Language of the session: English
Moderator: Cigdem Esin

**Different narrative structures in Chopin’s last style**
Julie Walker (Université de Strasbourg, France)
Presenting author: Julie Walker

**Musical narratives: Composing musical identities through the narratives of compositional thought and practice**
Margaret Sylvia Barrett (The University of Queensland, Australia)
Presenting author: Margaret Sylvia Barrett

**Using narrative to re-story and restore musical creativity**
Sandra L. Stauffer (Arizona State University, USA)
Presenting author: Sandra L. Stauffer

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9.3 Thursday, June 26th 2014 at 2:45 p.m (Room: 681 / 6th Floor)
**Paper session: Restorying violence (II)**
Language of the session: English
Moderator: Greger Göran Andersson

**Radicalisation and engagement in political violence explored through conversion motifs**
Neil Ferguson, Eve Binks (Liverpool Hope University, UK)
Presenting author: Neil Ferguson

**Narrative inquiry and the investigation of post-traumatic loneliness: When research objective and research method merge**
Jacob Y. Stein (Bar-Ilan University, Ramat-Gan, Israel), Rivka Tuval-Mashiach (Bar-Ilan University / Ramat-Gan / Trauma Center, Israel)
Presenting authors: Jacob Y. Stein, Rivka Tuval-Mashiach
Half-truths
Amanda Maria Young-Hauser (University of the Free State, South Africa)
Presenting Author: Amanda Maria Young-Hauser

9.4 Thursday, June 26th 2014 at 2:15 p.m (Room: 682 / 6th Floor)
Panel session: Narrativité et transmission: Le roman français contemporain et les discours sur le savoir
Language of the session: French
Chair: Francis Langevin (University of Toronto, Canada)

Jean Echenoz biographe: Le narrateur et les modalisations de son savoir
Francis Langevin (University of Toronto, Canada)
Presenting author: Francis Langevin

La survivance du savoir: Narration et histoire de l’art dans Terrasse à Rome de Pascal Quignard
Mathilde Savard-Corbeil (University of Toronto, Canada)
Presenting author: Mathilde Savard-Corbeil

Refaire le cabinet de curiosités à l’image du contemporain: L’œuvre romanesque d’Éric Chevillard
Rob Inch (University of Toronto, Canada)
Presenting author: Rob Inch

9.5 Thursday, June 26th 2014 at 2:15 p.m (Room: 678 / 6th Floor)
Paper session: Récit et savoir au cinéma: Varda & Truffaut
Language of the session: French
Moderator: Anne Goliot-Lété

Portraits brisés, portraits croisés: Les récits kaléidoscopiques dans Jane B. par Agnès V. d’Agnès Varda
Nathalie Mauffrey (Université Paris Diderot, France)
Presenting author: Nathalie Mauffrey

Fenêtre ouverte sur l’éducation d’un jeune sauvage: Truffaut/Itard et Victor de l’Aveyron
Anne Goliot-Lété (Université Paris Diderot, France), Sophie Lerner-Seï (Université Paris Descartes)
Presenting authors: Anne Goliot-Lété, Sophie Lerner-Seï

9.6 Thursday, June 26th 2014 at 2:15 p.m (Room: 785 / 7th Floor)
Paper session: Embodying stories
Language of the session: English
Moderator: Soe Marlar Lwin

Situating AFFECT in one hundred novels
Martin Joel Gliserman (Rutgers University, USA)
Presenting author: Martin Joel Gliserman
**Somatic narrative: Impact: An exploration of the physical impact of words**
Catherine Mellor, Ben Arcangeli, Rachel Carbonara, Adeline Dettor, David Goodman, Daniela Moreno (Lesley University, USA)
Presenting authors: Catherine Mellor, David Goodman

**Disrupting common plotlines: A narrative inquiry into the experiences of sub-Saharan African immigrants living with HIV in Canada**
Aniela dela Cruz, Judy Mill, Vera Caine (University of Alberta, Canada)
Presenting authors: Aniela dela Cruz, Vera Caine

**The act of narration**
Jonah Willihnganz (Stanford University, USA)
Presenting author: Jonah Willihnganz

**Using a fonds of Edwardian postcards to construct a family’s “small stories”**
Mary-Louise Craven (York University, Canada)
Presenting author: Mary-Louise Craven

**The case for nesting big and small stories**
Annetta Spathis (Queensland University of Technology, Australia)
Presenting author: Annetta Spathis

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**Parallel session #10**

**10.1 Thursday, June 26th 2014 at 4:00 p.m (Room: 677 / 6th Floor)**

**Panel session: Narrative knowledge production in cross-cultural research: New debates**
Language of the session: English
Chair: Cigdem Esin (University of East London, UK)

**Narratives in and out of context**
Aura Lounasmaa (Global Women’s Studies Programme, NUI Galway, Ireland)
Presenting author: Aura Lounasmaa

**Narrating resilience: What can we learn from people’s experiences across cultures and contexts?**
Tanja Kovačič (UNESCO Child and Family Research Centre, NUI Galway, Ireland)
Presenting author: Tanja Kovačič

**Narrating the self across cultures: The narratable self and subjectivity**
Emma Brännlund (Global Women's Studies Programme, NUI Galway, Ireland)
Presenting author: Emma Brännlund

10.2 Thursday, June 26th 2014 at 4:00 p.m (Room: 679 / 6th Floor)
Panel session: Narrative identity: Developmental perspectives and clinical implications
Language of the session: English
Chair: Andrea V. Breen (University of Guelph, Canada)

Autobiographical reasoning and well-being
Christin Köber, Tilmann Habermas (Goethe University Frankfurt, Germany)
Presenting authors: Christin Köber, Tilmann Habermas

Narrative identity and embodiment in the context of self-injury
Andrea V. Breen (University of Guelph, Canada), Carly M. Ingram (University of Guelph, Canada), Kate C. McLean (Western Washington University, USA), Stephen P. Lewis (University of Guelph, Canada)
Presenting author: Andrea V. Breen

Decreased coherence in the life story of patients with schizophrenia
Mélissa Alle, Hiroshi Kobayashi, Jean-Marie Danion, Fabrice Berna (Centre hospitalier universitaire de Strasbourg, France)
Presenting author: Mélissa Alle

10.3 Thursday, June 26th 2014 at 4:00 p.m (Room: 681 / 6th Floor)
Panel session: Narrative knowing in lived religion
Language of the session: English
Chair: Tuija Hovi (Åbo Akademi University, Finland)

The religious construction of coherence in life narratives
Ulrike Popp-Baier (University of Amsterdam, Netherlands)
Presenting author: Ulrike Popp-Baier

Counter narratives vs. master narratives in religious involvement
Tuija Hovi (Åbo Akademi University, Finland)
Presenting author: Tuija Hovi

Narrative constructions at liminal hotspots: Affectivity in the poetics of selfhood
Paulo R. Jesus (Portucalense University, Portugal)
Presenting author: Paulo R. Jesus

Religion, spirituality, and self-construction at the interface of narrative and structural psychological development
James Day (Catholic University of Louvain, Belgium)
Presenting author: James Day
10.4 Thursday, June 26th 2014 at 4:00 p.m (Room: 678 / 6th Floor)
Paper session: Savoirs implicites dans la littérature
Language of the session: French
Moderator: Jean-Michel Baudouin

Faire avec, faire sans : Sur les rapports de quelques écrivains contemporains à l’anthropologie
Eléonore Anna Devevey (ENS/Université Louis Lumière - Lyon 2, France)
Presenting author: Eléonore Anna Devevey

La sociologie implicite dans la littérature
David Ledent (University of Liege, Belgium)
Presenting author: David Ledent

Les récits d’alpinisme: Des vecteurs de transmission de savoirs et de représentations
Delphine Moraldo (Centre Max Weber, Lyon, France)
Presenting author: Delphine Moraldo

10.5 Thursday, June 26th 2014 at 4:00 p.m (Room: 785 / 7th Floor)
Paper session: Digital narratives (II)
Language of the session: English
Moderator: Corinne Squire

Wolfgang Herrndorf’s autobiographical suicide blog “work and structure” as an ”unnatural” challenge to narrative knowing
Nora Berning (International Graduate Centre for the Study of Culture, Germany)
Presenting author: Nora Berning

Online local memories lubricating the emergence of community empowerment
Mike de Kreek (Amsterdam University of Applied Sciences, Netherlands)
Presenting author: Mike de Kreek

Digital enquiries: Narrativisation of sources in European integration history
Florentina Armaselu (CVCE, Luxembourg)
Presenting author: Florentina Armaselu

10.6 Thursday, June 26th 2014 at 4:00 p.m (Room: 789 / 7th Floor)
Paper session: Récit et médecine
Language of the session: French
Moderator: Catherine Bruguière

Récits de situations complexes authentiques produits par les internes de médecine générale: Exemple de l’erreur médicale
Éric Galam, Katell Mignotte, Jean-Pierre Aubert, Michel Nougairede (Université Paris Diderot, France)
Presenting author: Éric Galam

Utilisation du récit de situations complexes authentiques (RSCA) dans la formation des internes de médecine générale en France depuis 2004
Céline Buffel du Vaure, Christian Ghasarossian, Philippe Jaury (Université Paris Descartes, France)
Presenting author: Céline Buffel du Vaure

Analyse de récit et compréhension du processus de rétablissement en psychiatrie
Brice Martin (Centre Hospitalier Le Vinatier, Lyon, France)
Presenting author: Brice Martin

10.7 Thursday, June 26th 2014 at 4:00 p.m (Room: 791 / 7th Floor)
Paper session: Travel narratives (II): Travel narratives and narratives landscapes
Language of the session: English
Moderator: Ann Phoenix

Between performative and possessive knowledge: The privileged case of travel writing
Stefano Calzati (University of Leeds, UK)
Presenting author: Stefano Calzati

Disney theme parks as cognitive artifacts: On the practical uses of narrative landscapes at the "happiest place on Earth"
Thibaut Clément (Paris 4 Sorbonne, France)
Presenting author: Thibaut Clément
Parallel session #11

11.1 Friday, June 27th 2014 at 10:30 a.m (Room: 677 / 6th Floor)

**Paper session: Knowing fictional minds**
Language of the session: English
Moderator: Brian Schiff

*Knowing fictional minds*
Brian Richardson (University of Maryland, USA)
Presenting author: Brian Richardson

*Beckett and the cognitive method: On fictional cognitive modelling*
Marco Bernini (Durham University, UK)
Presenting author: Marco Bernini

*Fictional narrative as a source of counterintuitive knowledge: Kafka’s Metamorphosis*
Michael Keren (University of Calgary, Canada)
Presenting author: Michael Keren

*Metalinguistic signs in Ousmane Sembène’s Les Bouts de bois de Dieu: Banty mam Yall*
Gerald Prince (University of Pennsylvania, USA)
Presenting author: Gerald Prince

11.2 Friday, June 27th 2014 at 10:30 a.m (Room: 679 / 6th Floor)

**Paper session: Où l’épistémologie, le style et le récit se rencontrent**
Language of the session: French
Moderator: Eric Galam

*Mises en scène fictionnelles de la rupture épistémologique à la fin de la Renaissance et au lendemain de la Révolution française: Quelques rémanences intertextuelles et poétiques (Rabelais, Cervantès, Goethe, Flaubert)*
Danielle Perrot-Corpet (Université Paris IV - Sorbonne, France)
Presenting author: Danielle Perrot-Corpet

*Récit et prose scientifique*
Stéphanie Smadja (Université Paris Diderot, France)
Presenting author: Stéphanie Smadja

*Le délire de mémoire hystérique, source commune à la psychanalyse, la littérature et la médecine narrative*
Samuel Lepastier (Université Paris Diderot, France)
Presenting author: Samuel Lepastier

"Narrative knows..." ("Le récit sait..."): Quelques réflexions sur le style théorique d’Ann Banfield*
Sylvie Patron (Université Paris Diderot, France)
Presenting author: Sylvie Patron
11.3 Friday, June 27th 2014 at 10:30 a.m (Room: 681 / 6th Floor)
Panel session: Narratives of the everyday
Language of the session: English
Chair: Ann Phoenix (Institute of Education, UK)

The chronicle: An everyday narrative form?
Linda Sandino (University of Arts London, UK)
Presenting author: Linda Sandino

Building "liveable lives": The everyday as achievement in migration stories
Julia Brannen, Heather Elliott (Institute of Education, UK)
Presenting author: Heather Elliott

Reflexivity and the everyday practice of narrative research
Cathy Kohler Reissmann (Boston University, USA)
Presenting author: Cathy Kohler Reissmann

11.4 Friday, June 27th 2014 at 10:30 a.m (Room: 682 / 6th Floor)
Paper session: Storying social practices (II)
Language of the session: English
Moderator: Tuija Hovi

The narrative process or processed narratives: The intersection of scientific language, economic class, and treatment
David Michael Goodman, Samuel Gable, Adeline Dettor, Katie Lynn Howe (Lesley University / Harvard Medical School, USA)
Presenting authors: David Michael Goodman, Katie Lynn Howe

Knowing to know entrepreneurship: The uses of narratives and narrative genre in the stabilization of different forms of entrepreneurial activity in current neoliberal Chilean society
Oriana Bernasconi (Universidad Alberto Hurtado, Chile)
Presenting author: Oriana Bernasconi

He swallowed the Devil: Narrative strategies for making sense of madness in belief legends
Marie Purola (University of Eastern Finland, Finland)
Presenting author: Marie Purola

A tale of two cities: Narrative, epidemics, and global citizenship across Boston, MA, and Cape Town, South Africa
Anna Louise Penner, Rajini Srikanth (University of Massachusetts, USA)
Presenting authors: Anna Louise Penner, Rajini Srikanth

11.5 Friday, June 27th 2014 at 10:30 a.m (Room: 678 / 6th Floor)
Paper session: The use of stories for life
Language of the session: English
Moderator: Jochen Hoock
Cows, zebras and elephants: Animal metaphors for thinking about narrating humans
Jill Bradbury (University of the Witwatersrand, South Africa)
Presenting author: Jill Bradbury

Other’s stories in the personal story: The case of the media
Andrea Breen (University of Guelph, Canada), Kate Carter McLean (Western Washington University, USA), Dan P. McAdams (Northwestern University, USA)
Presenting author: Andrea Breen

The use of narratives in gerontological counseling: A narrative therapy approach
Don Redmond (Mercer University, USA)
Presenting author: Don Redmond

11.6 Friday, June 27th 2014 at 10:30 a.m (Room: 785 / 7th Floor)
Paper session: Narrative inquiring
Language of the session: English
Moderator: Christin Köber

Places of practice: Learning to think narratively
Janice Huber (University of Regina, Canada), Jean Clandinin, (University of Alberta, Canada), Vera Caine (University of Alberta, Canada), Pam Steeves (University of Alberta, Canada), Andrew Estefan (University of Calgary, Canada), Shaun Murphy (University of Saskatchewan, Canada)
Presenting authors: Janice Huber, Jean Clandinin, Vera Caine, Pam Steeves

Asserting silenced stories and knowledge through narrative performance
Briege Casey (Dublin City University, Ireland)
Presenting author: Briege Casey

Narrative constructions of social psychological reality in introductory textbooks
Jeffery Yen (University of Guelph, Canada)
Presenting author: Jeffery Yen

Expanding analytical approaches: Using contemplative practices in narrative inquiry
Anne Bruce (University of Victoria, Canada), Laurene Sheilds (University of Victoria, Canada), Molzahn Anita (University of Alberta, Canada), Kara Schick-Makaroff (University of Alberta, Canada)
Presenting authors: Anne Bruce, Laurene Sheilds

11.7 Friday, June 27th 2014 at 10:30 a.m (Room: 789 / 7th Floor)
Paper session: Narrative configuration and forms of experience
Language of the session: Bilingual
Moderator: Margaret Barrett

Articuler le récit à l’expérience pour repenser les fonctions anthropologiques des représentations narratives
Raphaël Baroni (University of Lausanne, Switzerland)
Presenting author: Raphaël Baroni
Everyday knowledge in understanding fictional characters and their worlds
Kai Henrik Mikkonen (University of Helsinki, Finland)
Presenting author: Kai Henrik Mikkonen

Récits de vie et négativité narrative: La problématique de l’épreuve dans les formes de mimèse
Jean-Michel Baudouin (University of Geneva, Switzerland)
Presenting author: Jean-Michel Baudouin

11.8 Friday, June 27th 2014 at 10:30 a.m (Room: 791 / 7th Floor)
Paper session: Le narrateur et le point de vue
Language of the session: French
Moderator: Marion Renauld

Les défis de la connaissance narrative empathique
Alain Rabatel (Université de Lyon 1, France)
Presenting author: Alain Rabatel

Le récit aberrant comme moyen de connaissance
Mervi Helkkula (University of Helsinki, Finland)
Presenting author: Mervi Helkkula

Transformations formelles du récit biblique dans Bethsabé d’André Gide
Anne Susanna Riippa (University of Helsinki, Finland)
Presenting author: Anne Susanna Riippa

Récit et savoir dans le roman khatibien: L’exemple de La Mémoire tatouée
Jamil Chaker (University of Tunis, Tunisia)
Presenting author: Jamil Chaker
Recommended restaurants

Brasserie des Grands Moulins
14 Esplanade Pierre Vidal Naquet
Building Grands Moulin
Self-service open from 11:30 a.m to 2:00 p.m

Menu at 6 points for 6.75€
(Starter + Main dish + Dessert)
Any additional point will be charged 0.55€

Brasserie Buffon
17 rue Hélène Brion
Building Buffon
Restaurant open from 12:00 to 2:30 p.m

Menu at 10.60€
(Starter or dessert + Main dish)
Menu at 13.30€
(Starter + Main dish + Dessert)

French Cuisine

Fil’O’Fromage
12 rue Neuve Tolbiac
01 53 79 13 35

16-22€ plate

Fish & Food Café (Seafood)
25 rue Françoise Dolto
01 53 61 25 81

15€ plate

Hippopotamus (Steakhouse)
31 rue Marie-Andrée Laroua
01 44 06 45 96

Menu 30€

Dupont Café
84 avenue de France
01 44 97 41 84

Around 10€

Prêt à Manger (Sandwiches & salads)
110 avenue de France
01 45 82 96 46

Menu 10-20€

Le Limousin
42 rue Cantagrel
01 45 83 65 63

Menu 13€

Payment only in cash (no check, no credit card)
Caminito Cabaret (World food)
48 rue du dessous des berges
01 53 79 11 86
Menu 13€

La Zygothèque
15 bis rue de Tolbiac
01 45 83 07 48
Menu 15-20€

Les Escapades
1 rue Xaintrailles
01 45 83 32 30
Menu 14.50€

Arobase (Bagels & sandwiches)
101 rue du Chevaleret
01 45 86 64 09
Menu 10€

Les Coulisses du Vin (Wine bar)
1 rue Primo Lévi
01 45 83 25 46
Menu 19€

Others

The Bootlagers (American)
73 quai Panhard et Levassor
01 44 23 79 75
10€ plate

The Frog and British Library (British pub)
114 avenue de France
01 45 84 34 26
15€ plate

Sushi Massena (Japanese)
69 quai Panhard et Levassor
01 45 83 54 58
18€ plate

Norouz (Iranian)
48 rue du dessous des Berges
0145842948
Menu 15€

Khanchi (Indian)
16 rue de Tolbiac
0145709696
10-20€ plates

Le Gloria (Italian)
2 rue Dunois
01 44 24 01 23
Menu 14€

Vila Real (Portuguese)
10 rue Domrémy
0145835422
20-30€ plate
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Albano, Marieangela - University of Burgundy, Italy: 7.2 – Thursday, June 26th, 9:30 a.m (Room: 679 / 6th Floor)

Alle, Melissa - INSERM, France: 10.2 – Thursday, June 26th, 4:00 p.m (Room: 679 / 6th Floor)

Alma, Hans - University of Humanistic Studies, Belgium: 5.3 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 681 / 6th Floor)

Almeida, Diana - University of Lisbon, Portugal: 2.4 – Tuesday, June 24th, 1:30 p.m (Room: 682 / 6th Floor)

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Ashby, Jo Louise - Manchester Metropolitan University, UK: Moderator: 1.3 – Tuesday, June 24th, 10:30 a.m (Room: 681 / 6th Floor); 5.1 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 677 / 6th Floor)

Averis, Kate - University of London Institute in Paris, France: Moderator: 5.6 – Wednesday, June 25th, 2:15 p.m (Room: 785 / 7th Floor); 6.7 – Wednesday, June 25th, 4:00 p.m (Room: 789 / 7th Floor)

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Narrative Matters: Narrative Knowing / Récit et Savoir – Paris, France

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**Dani, Erzsébet** - University of Debrecen, Hungary: 3.6 – Wednesday, June 25th, 09:30 a.m (Room: 785 / 7th Floor)

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**Davis, Mark** - Monash University, Australia: 8.1 – Thursday, June 26th, 11:15 a.m (Room: 677 / 6th Floor)

**Day, James** - Université Catholique de Louvain, Belgique: 10.3 – Thursday, June 26th, 4:00 p.m (Room: 681 / 6th Floor)

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de Chalonge, Florence - Université Charles de Gaulle - Lille 3, France: 6.3 – Wednesday, June 25th, 4:00 p.m (Room: 681 / 6th Floor)

de Kreek, Mike - Amsterdam University of Applied Sciences, Netherlands: 10.5 – Thursday, June 26th, 4:00 p.m (Room: 785 / 7th Floor)

dela Cruz, Aniela M. - University of Alberta, Canada: Moderator: 7.5 – Thursday, June 26th, 9:30 a.m (Room: 678 / 7th Floor); 9.6 – Thursday, June 26th, 2:15 p.m (Room: 785 / 7th Floor)

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Devevey, Eleonore Anna - ENS - Lyon 2 Lumière, France: 10.4 – Thursday, June 26th, 4:00 p.m (Room: 678 / 6th Floor)

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Flum, Hanoch - Ben-Gurion University of the Negev, Israel: 7.3 – Thursday, June 26th, 9:30 a.m (Room: 681 / 6th Floor)

Francis, Cecilia – University of St. Thomas, Canada: 5.6 – Wednesday, June 25th, 2:15 p.m (Room: 785 / 7th Floor)

Freeman, Mark - College of the Holy Cross, USA: Workshop leader Monday, June 23th, 2:00 p.m (Room 681, 6th Floor); 4.1 – Wednesday, June 25th, 11:15 a.m (Room: 677 / 6th Floor)

Frey, Lynette - Victoria University, Australia: 2.2 – Tuesday, June 24th, 1:30 p.m (Room: 679 / 6th Floor)

Frie, Roger - Simon Fraser University, Canada: 4.1 – Wednesday, June 25th, 11:15 a.m (Room: 677 / 6th Floor)

Fülöp, Erika - University of Hamburg, Germany: Moderator: 5.7 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 789 / 7th Floor); 6.4 – Wednesday, June 25th, 4:00 p.m (Room: 682 / 6th Floor)

Furci, Guido - Université Paris 3 - Sorbonne Nouvelle, France: 6.5 – Wednesday, June 25th, 4:00 p.m (Room: 678 / 6th Floor)

Furlong, Dolores - University of New Brunswick, Canada: 6.1 – Wednesday, June 25th, 4:00 p.m (Room: 677 / 6th Floor)

Galam, Eric - Université Paris Diderot, France: 10.6 – Thursday, June 26th, 4:00 p.m (Room: 789 / 7th Floor); Moderator: 11.2 – Friday, June 27th, 10:30 a.m (Room: 679 / 6th Floor)

Georgakopoulou, Alexandra - King's College London, UK: Workshop leader Monday, June 23th 2014, 9:30 a.m (Room 677 / 6th Floor)

Gliserman, Martin Joel - Rutgers University, USA: Moderator: 7.6 – Thursday, June 26th, 9:30 a.m (Room: 785 / 6th Floor); 9.6 – Thursday, June 26th, 2:15 p.m (Room: 785 / 7th Floor)

Goad, Rhiannon - University of Texas, USA: 6.2 – Wednesday, June 25th, 4:00 p.m (Room: 679 / 6th Floor)

Goliot-Lété, Anne - Université Paris Diderot, France: Moderator: 8.7 – Thursday, June 26th at 11:45 a.m (Room: 789 / 7th Floor); 9.5 – Thursday, June 26th, 2:45 p.m (Room: 678 / 6th Floor) & Moderator

Goodman, David Michael - Lesley University, USA: 6.6 – Wednesday, June 25th, 4:00 p.m (Room: 785 / 7th Floor); 11.4 – Friday, June 27th, 10:30 a.m (Room: 682 / 6th Floor)

Grishakova, Marina - University of Tartu, Estonia: 4.2 – Wednesday, June 25th, 11:15 a.m (Room: 679 / 6th Floor); Moderator: 5.5 – Wednesday, June 25th, 2:15 p.m (Room: 678 / 6th Floor)
Guétemme, Geneviève - ESPE Centre Val de Loire, France: 6.4 – Wednesday, June 25th, 4:00 p.m (Room: 682 / 6th Floor)

Gueullette, Jean-Marie - Université Catholique de Lyon, France: 4.6 – Wednesday, June 25th, 11:15 a.m (Room: 785 / 7th Floor)

Gurley-Green, Sarah - Lesley University, USA: 1.4 – Tuesday, June 24th, 10:30 a.m (Room: 682 / 6th Floor)

Habermas, Tillmann - Goethe University Frankfurt, Germany: 8.3 – Thursday, June 26th, 11:15 a.m (Room: 681 / 6th Floor); 9.1 – Thursday, June 26th, 2:15 p.m (Room: 677 / 6th Floor); 10.2 – Thursday, June 26th, 4:00 p.m (Room: 679 / 6th Floor)

Haddad, Hubert - Workshop leader Monday, June 23th, 2:00 p.m (Room 789, 7th Floor)

Harpaz, Ruth - Academic Galilee College, Israel: 4.6 – Wednesday, June 25th, 11:15 a.m (Room: 785 / 7th Floor)

Heavey, Emily - York St John University, UK: 7.1 – Thursday, June 26th, 9:30 a.m (Room: 677 / 6th Floor)

Helkkula, Mervi - University of Helsinki, Finland: 11.8 – Friday, June 27th, 10:30 a.m (Room: 791 / 7th Floor)

Heller, Caroline - Lesley University, USA: 1.4 – Tuesday, June 24th, 10:30 a.m (Room: 682 / 6th Floor)

Heraud, Jean-Loup - Université Claude Bernard - Lyon 1, France: 2.8 – Tuesday, June 24th, 1:30 p.m (Room: 791 / 7th Floor)

Hirst, William C. - New School, USA: 9.1 – Thursday, June 26th, 2:15 p.m (Room: 677 / 6th Floor)

Hoock, Jochen - Université Paris Diderot, France: 5.7 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 789 / 7th Floor); Moderator: 6.5 – Wednesday, June 25th, 4:00 p.m (Room: 678 / 6th Floor); Moderator: 11.5 – Friday, June 27th, 10:30 a.m (Room: 678 / 6th Floor)

Horrocks, Christine - Manchester Metropolitan University, UK: 5.1 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 677 / 6th Floor)

Hovi, Tuija - Åbo Akademi University, Finland: 10.3 – Thursday, June 26th, 4:00 p.m (Room: 681 / 6th Floor); Moderator: 11.4 – Friday, June 27th, 10:30 a.m (Room: 682 / 6th Floor)

Howe, Kathie Lynn - Lesley University, USA: 6.6 – Wednesday, June 25th, 4:00 p.m (Room: 785 / 7th Floor); 11.4 – Friday, June 27th, 10:30 a.m (Room: 682 / 6th Floor)

Huber, Janice - University of Regina, Canada: 11.6 – Friday, June 27th, 10:30 a.m (Room: 785 / 7th Floor)

Hurwitz, Brian Simon - King’s College London, UK: 3.4 – Wednesday, June 25th, 09:30 a.m (Room: 682 / 6th Floor)
Hydén, Lars-Christ - Linköping University, Sweden: 8.2 – Thursday, June 26th, 11:15 a.m (Room: 679 / 6th Floor)

Hydén, Margareta - Linköping University, Sweden: 5.8 – Wednesday, June 25th, 2:15 p.m (Room: 791 / 7th Floor); Moderator: 6.6 – Wednesday, June 25th, 4:00 p.m (Room: 785 / 7th Floor)

Hyvärinen, Matti - University of Tampere, Finland: 7.6 – Thursday, June 26th, 9:30 a.m (Room: 785 / 6th Floor); Moderator: 8.3 – Thursday, June 26th, 11:15 a.m (Room: 681 / 6th Floor)

Inch, Robert - University of Toronto, Canada: 9.4 – Thursday, June 26th, 2:15 p.m (Room: 682 / 6th Floor)

Jesus, Paulo R. - Faculdade de Letras, CF-U. Lisboa, Portugal: Moderator: 7.7 – Thursday, June 26th, 9:30 a.m (Room: 789 / 7th Floor); 10.3 – Thursday, June 26th, 4:00 p.m (Room: 681 / 6th Floor)

Josselson, Ruthellen - Fielding Graduate University, USA: Workshop leader Monday, June 23th, 9:00 a.m (Room 785 / 7th Floor)

Julien, Anne-Yvonne - Université de Poitiers, France: 6.4 – Wednesday, June 25th, 4:00 p.m (Room: 682 / 6th Floor)

Juntrasook, Adisorn - Mahidol University, Thailand: 4.7 – Wednesday, June 25th, 11:15 a.m (Room: 789 / 7th Floor)

Kacandes, Irene - Dartmouth College, USA: 8.6 – Thursday, June 26th, 11:15 a.m (Room: 785 / 7th Floor)

Kähkönen, Lottamari - University of Turku, Finland: 1.8 – Tuesday, June 24th, 10:30 a.m (Room: 791 / 7th Floor)

Kaptein, Ad A. - LUMC, Netherlands: 4.3 – Wednesday, June 25th, 11:15 a.m (Room: 681 / 6th Floor)

Kawashima, Robert - University of Florida, USA: 8.4 – Thursday, June 26th, 11:15 a.m (Room: 682 / 6th Floor)

Keren, Michael - University of Calgary, Canada: 11.1 – Friday, June 27th, 10:30 a.m (Room: 677 / 6th Floor)

Kiil, Mona Anita - University of Tromso - The Arctic University, Norway: 8.8 – Thursday, June 26th, 11:15 a.m (Room: 791 / 7th Floor)

Kingwell, Mark Gerald - University of Toronto, Canada: 2.6 – Tuesday, June 24th, 1:30 p.m (Room: 785 / 7th Floor)

Köber, Christin - Goethe University Frankfurt, Germany: Moderator: 4.6 – Wednesday, June 25th, 11:15 a.m (Room: 785 / 7th Floor); 9.1 – Thursday, June 26th, 2:15 p.m (Room: 677 / 6th Floor); 10.2 – Thursday, June 26th, 4:00 p.m (Room: 679 / 6th Floor); Moderator: 11.6 – Friday, June 27th, 10:30 a.m (Room: 785 / 7th Floor)
Kokanovic, Renata - Monash University, Australia: 7.1 – Thursday, June 26th, 9:30 a.m (Room: 677 / 6th Floor)

Kovacic, Tanja - Child and Family Research Centre, Galway, Ireland: 10.1 – Thursday, June 26th, 4:00 p.m (Room: 677 / 6th Floor)

Kurschner, Manja - Kiel University, Germany: 7.5 – Thursday, June 26th, 9:30 a.m (Room: 678 / 7th Floor)

Kusnierz, Mathias - Université Paris Diderot, France: 8.7 – Thursday, June 26th, 11:45 a.m (Room: 789 / 7th Floor)

Lachuk, Amy Johnson - Hunter College, USA: 3.3 – Wednesday, June 25th, 09:30 a.m (Room: 681 / 6th Floor); Moderator: 4.7 – Wednesday, June 25th, 11:15 a.m (Room: 789 / 7th Floor)

Laé, Jean-François - Université Paris 8, France: 3.3 – Wednesday, June 25th, 09:30 a.m (Room: 791 / 7th Floor)

Lafrance, Michelle - University of St. Thomas, Canada: 5.1 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 677 / 6th Floor)

Langevin, Francis - University of Toronto, Canada: Moderator: 7.8 – Thursday, June 26th, 9:30 a.m (Room: 791 / 7th Floor); 9.4 – Thursday, June 26th, 2:15 p.m (Room: 682 / 6th Floor)

Lanser, Susan S. - Brandeis University, USA: 5.7 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 789 / 7th Floor)

Lautesse, Philippe - Université Claude Bernard - Lyon 1, France: 2.8 – Tuesday, June 24th, 1:30 p.m (Room: 791 / 7th Floor), Moderator 6.3 – Wednesday, June 25th, 4:00 p.m (Room: 681 / 6th Floor)

Lavocat, Françoise - Université de la Sorbonne Nouvelle – Paris 3, France: 3.7 – Wednesday, June 25th, 09:30 a.m (Room: 789 / 7th Floor)

Ledent, David - Université de Liège, Belgique: 10.4 – Thursday, June 26th, 4:00 p.m (Room: 678 / 6th Floor)

Leibovici, Martine - Université Paris Diderot, France: 6.3 – Wednesday, June 25th, 4:00 p.m (Room: 681 / 6th Floor)

Lepastier, Samuel - Université Paris Diderot, France: 11.2 – Friday, June 27th, 10:30 a.m (Room: 679 / 6th Floor)

Lerner-Sei, Sophie - Université Paris Diderot, France: 9.5 – Thursday, June 26th, 2:45 p.m (Room: 678 / 6th Floor)

Lieblich, Amia - Hebrew University of Jerusalem, Israel: Workshop leader Monday, June 23th, 9:00 a.m (Room 785 / 7th Floor)
Litvak Hirsch, Tal - Ben Gurion University of the Negev – Eilat Campus, Israel: 1.6 – Tuesday, June 24th, 10:30 a.m (Room: 785 / 6th Floor)

Louis, Annick - Université de Reims, France: 1.5 – Tuesday, June 24th, 10:30 a.m (Room: 678 / 6th Floor); Moderator: 6.7 – Wednesday, June 25th, 4:00 p.m (Room: 789 / 7th Floor)

Lounasmaa, Aura - National University of Ireland, Galway, Ireland: 10.1 – Thursday, June 26th, 4:00 p.m (Room: 677 / 6th Floor)

Lutas, Liviu - Linnaeus University, Sweden: 6.7 – Wednesday, June 25th, 4:00 p.m (Room: 789 / 7th Floor)

Lux, Elaine - Nyack College, USA: 3.5 – Wednesday, June 25th, 09:30 a.m (Room: 678 / 6th Floor)

Luz, Nimrod - The Western Galilee College, Israel: 6.2 – Wednesday, June 25th, 4:00 p.m (Room: 679 / 6th Floor)

Lwin, Soe Marlar - Nanyang Technological University, Singapore: 8.6 – Thursday, June 26th, 11:15 a.m (Room: 785 / 7th Floor); Moderator: 9.6 – Thursday, June 26th, 2:15 p.m (Room: 785 / 7th Floor)

MacDubhghaill, Ronan Luke - CEAQ Sorbonne, France: 4.5 – Wednesday, June 25th, 11:15 a.m (Room: 678 / 6th Floor)

Madec, Annick - Université de Bretagne Occidentale, France: 3.8 – Wednesday, June 25th, 09:30 a.m (Room: 791 / 7th Floor)

Magnante, Chiara - University of Bologna, Italy: 6.5 – Wednesday, June 25th, 4:00 p.m (Room: 678 / 6th Floor)

Mainguy, Barbara - Coyote Institute, USA: 1.6 – Tuesday, June 24th, 10:30 a.m (Room: 785 / 6th Floor); 2.3 – Tuesday, June 24th, 1:30 p.m (Room: 681 / 6th Floor)

Mak, Ariane – EHESS, France: 5.6 – Wednesday, June 25th, 2:15 p.m (Room: 785 / 7th Floor)

Martin, Brice - Centre Hospitalier Le Vinatier, France: 10.6 – Thursday, June 26th, 4:00 p.m (Room: 789 / 7th Floor)

Martínez, M. Angeles - Complutense University of Madrid, Spain: 7.6 – Thursday, June 26th, 9:30 a.m (Room: 785 / 6th Floor)

Mason, Jean Schiller - Ryerson University, Canada: 2.7 – Tuesday, June 24th, 1:30 p.m (Room: 789 / 7th Floor)

Mauffrey, Nathalie - Université Paris Diderot, France: 9.5 – Thursday, June 26th, 2:45 p.m (Room: 678 / 6th Floor)

McTighe, John Patrick - Sacred Heart University, USA: 8.3 – Thursday, June 26th, 11:15 a.m (Room: 681 / 6th Floor)
McCulloch, Scott – Independent researcher, Australia: 2.2 – Tuesday, June 24th, 1:30 p.m (Room: 679 / 6th Floor)

McKenna, Martha - Lesley University, USA: Moderator: 3.3 – Wednesday, June 25th, 09:30 a.m (Room: 681 / 6th Floor); 4.7 – Wednesday, June 25th, 11:15 a.m (Room: 789 / 7th Floor)

McKim, Elizabeth – University of St. Thomas, Canada: 6.1 – Wednesday, June 25th, 4:00 p.m (Room: 677 / 6th Floor)

McPherson, Eve Anne - Kent State University, USA: 8.4 – Thursday, June 26th, 11:15 a.m (Room: 682 / 6th Floor)

McPherson, Sandra - The Fielding Graduate University, USA: 8.4 – Thursday, June 26th, 11:15 a.m (Room: 682 / 6th Floor)

Medved, Maria Inge – University of Manitoba, Canada / The American University of Paris, France: Moderator: 4.5 – Wednesday, June 25th, 11:15 a.m (Room: 678 / 6th Floor); 8.2 – Thursday, June 26th, 11:15 a.m (Room: 679 / 6th Floor)

Mehl-Madrona, Lewis Eugene - Coyote Institute, USA: 1.6 – Tuesday, June 24th, 10:30 a.m (Room: 785 / 6th Floor); 2.3 – Tuesday, June 24th, 1:30 p.m (Room: 681 / 6th Floor)

Mellor, Catherine - Lesley University, USA: 9.6 – Thursday, June 26th, 2:15 p.m (Room: 785 / 7th Floor)

Meretoja, Hanna - University of Tampere, Finland: 3.1 – Wednesday, June 25th, 09:30 a.m (Room: 677 / 6th Floor); Moderator: 6.2 – Wednesday, June 25th, 4:00 p.m (Room: 679 / 6th Floor)

Meksin, Robert - New School, USA: 9.1 – Thursday, June 26th, 2:15 p.m (Room: 677 / 6th Floor)

Mikkonen, Kai Henrik - University of Helsinki, Finland: 11.7 – Friday, June 27th, 10:30 a.m (Room: 789 / 7th Floor)

Montes, Stefano – University of Palerma, Italy: 7.2 – Thursday, June 26th, 9:30 a.m (Room: 679 / 6th Floor)

Montoya, Nathalie - Université Paris Diderot, France: 1.9 – Tuesday, June 24th, 11:00 a.m (Room: 793 / 7th Floor)

Moraldo, Delphine - Centre Max Weber – Lyon, France: 10.4 –Thursday, June 26th, 4:00 p.m (Room: 678 / 6th Floor)

Morgan, Mary S. - London School of Economics, UK: 3.4 – Wednesday, June 25th, 09:30 a.m (Room: 682 / 6th Floor)

Morioka, Masayoshi - Kobe University, Japan: 8.3 – Thursday, June 26th, 11:15 a.m (Room: 681 / 6th Floor); Moderator: 9.7 – Thursday, June 26th, 2:15 p.m (Room: 789 / 7th Floor)
Mueller, Ralph – University of Fribourg, Switzerland: 3.7 – Wednesday, June 25th, 09:30 a.m (Room: 789 / 7th Floor)

Murard, Numa - Université Paris Diderot, France: 3.8 – Wednesday, June 25th, 09:30 a.m (Room: 791 / 7th Floor)

Murphy, Shaun – University of Saskatchewan, Canada: 11.6 – Friday, June 27th, 10:30 a.m (Room: 785 / 7th Floor)

Murray, Michael - Keele University, UK: 4.3 – Wednesday, June 25th, 11:15 a.m (Room: 681 / 6th Floor); 5.1 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 677 / 6th Floor)

Musat, Carmen - University of Bucharest, Romania: 7.5 – Thursday, June 26th, 9:30 a.m (Room: 678 / 7th Floor)

Nacache, Jacqueline - Université Paris Diderot, France: 8.7 – Thursday, June 26th, 11:45 a.m (Room: 789 / 7th Floor)

Naghibi, Nima - Ryerson University, Canada: 6.5 – Wednesday, June 25th, 4:00 p.m (Room: 678 / 6th Floor)

Nichols, Jeananne Blythe - University of Illinois, USA: 4.5 – Wednesday, June 25th, 11:15 a.m (Room: 678 / 6th Floor)

Noille, Christine - Université Stendhal Grenoble 3, France: 7.8 – Thursday, June 26th, 9:30 a.m (Room: 791 / 7th Floor)

O’Loughlin, Michael - Adelphi University, USA: 5.4 – Wednesday, June 25th, 2:15 p.m (Room: 682 / 6th Floor)

O’Malley, Andrew - Ryerson University, Canada: 1.2 – Tuesday, June 24th, 10:30 a.m (Room: 679 / 7th Floor)

Orozco, Fatima - The American University of Paris, France: 3.6 – Wednesday, June 25th, 09:30 a.m (Room: 785 / 7th Floor)

Orr, Noreen - University of Exeter Medical School, UK: 5.8 – Wednesday, June 25th, 2:15 p.m (Room: 791 / 7th Floor)

O’Toole, Sinead - University College Dublin, Ireland: 5.5 – Wednesday, June 25th, 2:15 p.m (Room: 678 / 6th Floor)

Palmer, Beverly B. - California State University, Dominguez Hills, USA: 1.7 – Tuesday, June 24th, 10:30 a.m (Room: 789 / 7th Floor)

Parker, Joshua - University of Salzburg, Austria: 7.5 – Thursday, June 26th, 9:30 a.m (Room: 678 / 7th Floor)
Passalacqua, Franco - Università degli Studi Milano – Bicocca, Italy: 4.7 – Wednesday, June 25th, 11:15 a.m (Room: 789 / 7th Floor)

Passalacqua, Franco

Patron, Sylvie - Université Paris Diderot, France: Moderator: 2.5 – Tuesday, June 24th, 1:30 p.m (Room: 678 / 6th Floor); 11.2 – Friday, June 27th, 10:30 a.m (Room: 679 / 6th Floor)

Patron, Sylvie

Paulin, Fabienne - Université Claude Bernard - Lyon 1, France: 7.7 – Thursday, June 26th, 9:30 a.m (Room: 789 / 7th Floor)

Paulin, Fabienne

Penner, Anna Louise - University of Massachusetts Boston, USA: 11.4 – Friday, June 27th, 10:30 a.m (Room: 682 / 6th Floor)

Penner, Anna Louise

Penrod, Lynn - University of Alberta, Canada: 7.4 – Thursday, June 26th, 9:30 a.m (Room: 682 / 6th Floor); Moderator: 8.8 – Thursday, June 26th, 11:15 a.m (Room: 791 / 7th Floor); 11.2 – Friday, June 27th, 10:30 a.m (Room: 679 / 6th Floor)

Penrod, Lynn

Perrot-Corpet, Danielle – Université Paris IV – Sorbonne, France: 11.2 – Friday, June 27th, 10:30 a.m (Room: 679 / 6th Floor)

Perrot-Corpet, Danielle

Pfersmann, Otto - Université Paris 1 Panthéon-Sorbonne, France: Moderator: 1.5 – Tuesday, June 24th, 10:30 a.m (Room: 678 / 6th Floor); 2.6 – Tuesday, June 24th, 1:30 p.m (Room: 785 / 7th Floor)

Pfersmann, Otto

Phillips, Marion - UC Berkeley, USA: 7.4 – Thursday, June 26th, 9:30 a.m (Room: 682 / 6th Floor)

Phillips, Marion

Phoenix, Ann - Institute of Education, UK: Moderator: 10.7 – Thursday, June 26th, 4:00 p.m (Room: 791 / 7th Floor); Chair: 11.3 – Friday, June 27th, 10:30 a.m (Room: 681 / 6th Floor)

Phoenix, Ann

Pianzola, Federico – ICI - Berlin, Germany: 3.2 – Wednesday, June 25th, 09:30 a.m (Room: 679 / 6th Floor)

Pianzola, Federico

Pier, John - University of Tours, France: 3.2 – Wednesday, June 25th, 09:30 a.m (Room: 679 / 6th Floor); 7.8 – Thursday, June 26th, 9:30 a.m (Room: 791 / 7th Floor)

Pier, John

Podoroga, Ioulia – University of Geneva, Switzerland: 5.6 – Wednesday, June 25th, 2:15 p.m (Room: 785 / 7th Floor)

Podoroga, Ioulia

Polkinghorne, Donald - University of Southern California, USA: Tuesday, June 24th, 4:45 p.m to 6:00 p.m (Amphitheater 1A)

Polkinghorne, Donald

Popp-Baier, Ulrike - University of Amsterdam, Netherlands: 10.3 – Thursday, June 26th, 4:00 p.m (Room: 681 / 6th Floor)

Popp-Baier, Ulrike

Poulaki, Maria - University of Surrey, UK: 4.2 – Wednesday, June 25th, 11:15 a.m (Room: 679 / 6th Floor)

Poulaki, Maria

Prince, Gerald - University of Pennsylvania, USA: 11.1 – Friday, June 27th, 10:30 a.m (Room: 677 / 6th Floor)

Prince, Gerald
Proenca, Nuno - University of Lisbon, Portugal: 8.5 – Thursday, June 26th, 11:15 a.m (Room: 678 / 6th Floor)

Puech, Christian - Université de la Sorbonne Nouvelle - Paris 3, France: 2.5 – Tuesday, June 24th, 1:30 p.m (Room: 678 / 6th Floor)

Purola, Mari - University of Eastern Finland, Finland: 11.4 – Friday, June 27th; 10:30 a.m (Room: 682 / 6th Floor)

Queler, Montana Ames - Adelphi University, USA: 5.4 - Wednesday, June 25th, 2:15 p.m (Room: 682 / 6th Floor)

Rabaté, Dominique - Université Paris Diderot, France: 6.3 – Wednesday, June 25th, 4:00 p.m (Room: 681 / 6th Floor)

Rabatel, Alain - Université de Lyon 1, France: 11.8 – Friday, June 27th, 10:30 a.m (Room: 791 / 7th Floor)

Raby, Valérie – Université Paris IV - Sorbonne, France: 2.5 – Tuesday, June 24th, 1:30 p.m (Room: 678 / 6th Floor)

Randall, William - University of St. Thomas, Canada: Workshop Leader Monday, June 23th, 9:30 a.m (Room 681, 6th Floor); 6.1 – Wednesday, June 25th, 4:00 p.m (Room: 677 / 6th Floor)

Redmond, Don - Mercer University, USA: 11.5 – Friday, June 27th, 10:30 a.m (Room: 678 / 6th Floor)

Renauld, Marion - Université de Lorraine, France: 7.8 – Thursday, June 26th, 9:30 a.m (Room: 791 / 7th Floor); Moderator: 11.8 – Friday, June 27th, 10:30 a.m (Room: 791 / 7th Floor)

Richardson, Brian - University of Maryland, USA: 11.1 – Friday, June 27th, 10:30 a.m (Room: 677 / 6th Floor)

Riessman, Catherine Kohler - Boston University, USA: 11.3 – Friday, June 27th, 10:30 a.m (Room: 681 / 6th Floor)

Riippa, Anne Susanna – University of Helsinki, Finland: 11.8 – Friday, June 27th, 10:30 a.m (Room: 791 / 7th Floor)

Ritivoi, Andrea - Carnegie Mellon University, USA: 4.1 – Wednesday, June 25th, 11:15 a.m (Room: 677 / 6th Floor); Moderator: 5.2 – Wednesday, June 25th, 2:15 p.m (Room: 679 / 6th Floor)

Roda, Claudia - The American University of Paris, France: Moderator: 2.8 – Tuesday, June 24th, 1:30 p.m (Room: 791 / 7th Floor); Moderator/presenting author: 3.6 – Wednesday, June 25th, 09:30 a.m (Room: 785 / 7th Floor)

Rolet, Serge - Université Lille III, France: 3.7 – Wednesday, June 25th, 09:30 a.m (Room: 789 / 7th Floor)

Ronveaux, Christophe - University of Geneva, Switzerland: Moderator: 3.7 – Wednesday, June 25th, 09:30 a.m (Room: 789 / 7th Floor); 4.4 – Wednesday, June 25th, 11:15 a.m (Room: 682 / 6th Floor)
Roskin, Nitza - Ben-Gurion University of the Negev, Israel: 7.3 – Thursday, June 26th, 9:30 a.m (Room: 681 / 6th Floor)

Rossholm, Göran - Stockholm University, Sweden: 6.6 – Wednesday, June 25th, 4:00 p.m (Room: 785 / 7th Floor)

Rutstein-Riley, Amy - Lesley University, USA: 1.4 – Tuesday, June 24th, 10:30 a.m (Room: 682 / 6th Floor)

Sabato, Gaetano - University of Palermo, Italy: 7.2 – Thursday, June 26th, 9:30 a.m (Room: 679 / 6th Floor)

Salamonsen, Anita - University of Tromso-The Arctic University, Norway: 8.8 – Thursday, June 26th, 11:15 a.m (Room: 791 / 7th Floor)

Salles de Santiago, Clarisse Rinaldi - UFRJ – IPUB, Brazil: 5.2 – Wednesday, June 25th, 2:15 p.m (Room: 679 / 6th Floor)

Samain, Didier - Université Paris Diderot, France: Moderator: 1.8 –Tuesday, June 24th, 10:30 a.m (Room: 791 / 7th Floor); 2.5 – Tuesday, June 24th, 1:30 p.m (Room: 678 / 6th Floor)

Sanchez, Zuzanna - University of Lisbon, Portugal: 2.4 – Tuesday, June 24th, 1:30 p.m (Room: 682 / 6th Floor)

Sandino, Linda - University of the Arts London, UK: 11.3 – Friday, June 27th, 10:30 a.m (Room: 681 / 6th Floor)

Saraiva, Pedro Sousa - University of Porto, Portugal: 8.3 – Thursday, June 26th, 11:15 a.m (Room: 681 / 6th Floor)

Savard-Corbeille, Mathilde - University of Toronto, Canada: 9.4 – Thursday, June 26th, 2:15 p.m (Room: 682 / 6th Floor)

Schiff, Brian - The American University of Paris, France: 3.1 – Wednesday, June 25th, 09:30 a.m (Room: 677 / 6th Floor); Moderator: 11.1 – Friday, June 27th, 10:30 a.m (Room: 677 / 6th Floor)

Schuhmann, Carmen - University of Humanistic Studies, Netherlands: 5.3 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 681 / 6th Floor)

Segev, Einav - Sapir Academic College, Israel: 3.3 – Wednesday, June 25th, 09:30 a.m (Room: 681 / 6th Floor)

Seligson, Mitchell - Vanderbilt University, USA: 2.6 – Tuesday, June 24th, 1:30 p.m (Room: 785 / 7th Floor)

Shann, Steve - University of Canberra, Australia: 5.3 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 681 / 6th Floor)
Shapira, Tamar - The Gordon Academy College of Education, Israel: 1.7 – Tuesday, June 24th, 10:30 a.m (Room: 789 / 7th Floor); Moderator: 2.6 – Tuesday, June 24th, 1:30 p.m (Room: 785 / 7th Floor)

Sheilds, Laurene - University of Victoria, Canada: 8.8 – Thursday, June 26th, 11:15 a.m (Room: 791 / 7th Floor); 11.6 – Friday, June 27th, 10:30 a.m (Room: 785 / 7th Floor)

Silverstein, Louise Bordeaux - Yeshiva University, USA: 1.6 – Tuesday, June 24th, 10:30 a.m (Room: 785 / 6th Floor)

Skalin, Lars-Åke - Örebro University, Sweden: 8.6 – Thursday, June 26th, 11:15 a.m (Room: 785 / 7th Floor)

Smadja, Stéphanie - Université Paris Diderot, France: 11.2 – Friday, June 27th, 10:30 a.m (Room: 679 / 6th Floor)

Smith, Brett – Loughborough, UK: 4.3 – Wednesday, June 25th, 11:15 a.m (Room: 681 / 6th Floor); 8.2 – Thursday, June 26th, 11:15 a.m (Room: 679 / 6th Floor)

Sools, Anneke - University of Twente, Netherlands: 4.3 – Wednesday, June 25th, 11:15 a.m (Room: 681 / 6th Floor); 5.1 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 677 / 6th Floor)

Sorokin, Siim - University of Tartu, Estonia: 4.2 – Wednesday, June 25th, 11:15 a.m (Room: 679 / 6th Floor)

Spathis, Annetta - Queensland University of Technology, Australia: 9.7 – Thursday, June 26th, 2:15 p.m (Room: 789 / 7th Floor)

Spector-Mersel, Gabriela - The Hebrew University of Jerusalem / Ben-Gurion University, Israel: 1.3 – Tuesday, June 24th, 10:30 a.m (Room: 681 / 6th Floor)

Squire, Corinne - University of East London, UK: 5.1 – Wednesday, June 25th at 2:15 p.m (Room: 677 / 6th Floor); 7.1 – Thursday, June 26th, 9:30 a.m (Room: 677 / 6th Floor); 8.1 – Thursday, June 26th, 11:15 a.m (Room: 677 / 6th Floor); Moderator: 10.5 – Thursday, June 26th 2014 at 4:00 p.m (Room: 785 / 7th Floor)

Srikanth, Rajini - University of Massachusetts Boston, USA: 11.4 – Friday, June 27th, 10:30 a.m (Room: 682 / 6th Floor)

Stauffer, Sandra - Arizona State University, USA: 9.2 – Thursday, June 26th: 2:15 p.m (Room: 679 / 6th Floor)

Steeves, Pamela Ann - University of Alberta, Canada: 11.6 – Friday, June 27th, 10:30 a.m (Room: 785 / 7th Floor)

Stein, Jacob - Bar-Ilan University, Israel: 9.3 – Thursday, June 26th, 2:15 p.m (Room: 681 / 6th Floor)

Stone, Charles Beason - John Jay College of Criminal Justice, USA: 9.1 – Thursday, June 26th, 2:15 p.m (Room: 677 / 6th Floor)
**Stratiki, Kerasia** - Hellenic Open University, Greece: 1.5 – Tuesday, June 24th, 10:30 a.m (Room: 678 / 6th Floor)

**Szilas, Nicolas** - Université de Genève, Switzerland: 3.6 – Wednesday, June 25th, 09:30 a.m (Room: 785 / 7th Floor)

**Taverna, Licia** - Institute of Languages, Italy: 7.2 – Thursday, June 26th, 9:30 a.m (Room: 679 / 6th Floor)

**Toulza, Pierre-Olivier** - Université Paris Diderot, France: 1.9 – Tuesday, June 24th, 11:00 a.m (Room: 793 / 7th Floor) & Moderator

**Triquet, Eric** - Université Claude Bernard - Lyon 1, France: 2.8 – Tuesday, June 24th, 1:30 p.m (Room: 791 / 7th Floor)

**Szilas, Nicolas** - Université de Genève, Switzerland: 3.6 – Wednesday, June 25th, 09:30 a.m (Room: 785 / 7th Floor)

**Taverna, Licia** - Institute of Languages, Italy: 7.2 – Thursday, June 26th, 9:30 a.m (Room: 679 / 6th Floor)

**Toulza, Pierre-Olivier** - Université Paris Diderot, France: 1.9 – Tuesday, June 24th, 11:00 a.m (Room: 793 / 7th Floor) & Moderator

**Triquet, Eric** - Université Claude Bernard - Lyon 1, France: 2.8 – Tuesday, June 24th, 1:30 p.m (Room: 791 / 7th Floor)

**Trujic, Irena** - Université Paris-Sorbonne, Switzerland: 1.1 – Tuesday, June 24th, 10:30 a.m (Room: 677 / 6th Floor); 2.1 – Tuesday, June 24th, 1:30 p.m (Room: 677 / 6th Floor)

**Tuval-Mashiach, Rivka** - Bar Ilan University, Israel: 1.3 – Tuesday, June 24th, 10:30 a.m (Room: 681 / 6th Floor); 9.3 – Thursday, June 26th, 2:15 p.m (Room: 681 / 6th Floor)

**Ubels, Gerdienke**, ActiZ – Netherlands: 5.2 – Wednesday, June 25th, 2:15 p.m (Room: 679 / 6th Floor)

**Vadum, Arlene C.** - Assumption College, USA: 7.6 – Thursday, June 26th, 9:30 a.m (Room: 785 / 6th Floor); Moderator: 8.6 – Thursday, June 26th, 11:15 a.m (Room: 785 / 7th Floor)

**van Duuren, Thom** - University of Groningen, Netherlands: 1.2 – Tuesday, June 24th, 10:30 a.m (Room: 679 / 7th Floor)

**van Goelst Meijer, Saskia** - University of Humanistic Studies, Netherlands: 5.3 – Wednesday, June 25th 2014 at 2:15 p.m (Room: 681 / 6th Floor)

**van Leuveren, Bram** - University of Groningen, Netherlands: 1.2 – Tuesday, June 24th, 10:30 a.m (Room: 679 / 7th Floor)

**Védrines, Bruno** - Université de Genève, Switzerland: 4.4 – Wednesday, June 25th, 11:15 a.m (Room: 682 / 6th Floor)

**Visse, Merel** - University of Humanistic Studies, Netherlands: 5.2 – Wednesday, June 25th, 2:15 p.m (Room: 679 / 6th Floor)

**Walker, Julie** - Université de Strasbourg, France: 9.2 – Thursday, June 26th: 2:15 p.m (Room: 679 / 6th Floor)

**Walsh, Richard** - University of York, UK: 3.2 – Wednesday, June 25th, 09:30 a.m (Room: 679 / 6th Floor); 4.2 – Wednesday, June 25th, 11:15 a.m (Room: 679 / 6th Floor)

**Watteyne, Nathalie** - Université de Sherbrooke, Canada: 2.1 – Tuesday, June 24th, 1:30 p.m (Room: 677 / 6th Floor)
Westerhof, Gerben - University of Twente, Netherlands: Moderator: 3.5 – Wednesday, June 25th, 09:30 a.m (Room: 678 / 6th Floor); 4.3 – Wednesday, June 25th, 11:15 a.m (Room: 681 / 6th Floor)

Willihnganz, Jonah - Stanford University, USA: 9.7 – Thursday, June 26th, 2:15 p.m (Room: 789 / 7th Floor)

Winston, Cynthia - Howard University, USA: 3.3 – Wednesday, June 25th, 09:30 a.m (Room: 681 / 6th Floor)

Winter, Joylon - Institute of Education, UK: 8.1 – Thursday, June 26th, 11:15 a.m (Room: 677 / 6th Floor)

Wise, Norton - University of California, Los Angeles, USA: 3.4 – Wednesday, June 25th, 09:30 a.m (Room: 682 / 6th Floor)

Yates, Candida - University of East London, UK: 7.1 – Thursday, June 26th, 9:30 a.m (Room: 677 / 6th Floor)

Yen, Jeffery - Guelph University, Canada: 11.6 – Friday, June 27th, 10:30 a.m (Room: 785 / 7th Floor)

Young, Venetia Emma - Cumbria CCG, UK: Moderator: 1.7 – Tuesday, June 24th, 10:30 a.m (Room: 789 / 7th Floor); 2.3 – Tuesday, June 24th, 1:30 p.m (Room: 681 / 6th Floor)

Young Hauser, Amanda - University of Free State, South Africa: 9.3 – Thursday, June 26th, 2:15 p.m (Room: 681 / 6th Floor)

Ziergiebel, Ann - Lesley University, USA: 1.4 – Tuesday, June 24th, 10:30 a.m (Room: 682 / 6th Floor)

Zilber Tammar B. - Hebrew University of Jerusalem, Israel: 1.3 – Tuesday, June 24th, 10:30 a.m (Room: 681 / 6th Floor)