

THE AMERICAN UNIVERSITY OF PARIS

# CULTURAL PROGRAM

FALL 2017





# TRIP GLOSSARY

## EXCURSIONS + ACTIVITIES

### Student Advisor Program Activities

Student Advisor Happy Hour	Sep 15, Jan 26	FREE
Day Excursion: Giverney	Oct 6	20€
Day Excursion: Champagne	Feb 10	20€

### Cultural Program Excursions

Ballet at the Opera Garnier		
Joyaux	Oct 4	65€
Balanchine / Teshigawara / Bausch	Oct 25	50€
Wine Lovers		
Food & Wine in Montmartre	Oct 18	65€
Tour de France des Vins	Nov 22	65€

## STUDY TRIPS

Vallon Pont D'arc, Chauvet Caverne, Ardeche River, Avignon	Sept 15-17	460€
London MAGC	Sept 21-24	445€



## STUDY TRIPS CONTINUED

Marseille	Sept 22-24	350€
Roscoff, the Island of Batz and Morlaix	Sept 22-25	375€
Venice	Sept 28-Oct 1	625€
Bordeaux	Sept 28-Oct 1	475€
Caverne du Pont d'Arc	Oct 4	250€
Tangier	Oct 5-8	545€
Warsaw	Oct 12-15	490€
Fes	Oct 14-17	750€
WWI Museum - Meaux	Oct 18	60€
Madrid	Oct 12-15	540€
Florence & Pisa	Oct 19-22	650€
Maison Jean Monnet	Oct 25	85€
UAE	Oct 28-Nov 3	1075€
Caen Memorial	Nov 8	140€
Geneva	Nov 16-17	330€
Rome	Nov 16-19	650€
Vienna	Nov 23-26	645€
India Practicum	Dec 14-Jan 11	1850€

# INDEX

PAGES 2-3

**Trip/Activity Glossary**

PAGE 5

**Financial Assistance**

PAGES 6-9

**Excursions & Activities**

PAGE 10-49

**Study Trip Details**

PAGE 50-55

**Policy Information**

PAGE 56

**Show & Tell**

## **Study Trip Registration:**

September 4-10 in the registration portal of My Student Services on MyAUP

## **Study Trip Cancellation:**

NO LATER than midnight September 10.

Late Cancellation Fee: FULL COST OF TRIP

\*The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. Trip costs are charged automatically to your student ledger. Payment for study trips must be made no later than September 22 for the Fall 2017 semester. Study trip payments can be sent the same way as tuition: Online by credit card on [my.aup.edu/payment/tuition](http://my.aup.edu/payment/tuition), via bank transfer, or in person with cash/cheque.

Sign-ups after September 10 may be possible depending on availability. See the Cultural Program Coordinator.

[www.aup.edu/academics/cultural-program](http://www.aup.edu/academics/cultural-program)



## COUP DE POUCE

### FINANCIAL ASSISTANCE

Coup de Pouce is a grant fund that provides a limited amount of financial aid to AUP degree-seeking students who are registered in classes with study trips and who are in financial need.

The grants are funded in most part by AUP's operational budget and by the generous donations of alumni and parents.

An application form and essay must be completed online in order to apply for aid.

Please note that applications must be filled in completely and accurately or they will not be considered.

Coup de Pouce applications are reviewed by two sub-committees. For undergraduate applicants, the committee is composed of one

Undergraduate Student Council member, one Financial Aid officer, and one administrator from Student Affairs. For graduate applicants, the committee is composed of one Graduate Student Council member, one Financial Aid officer, and one graduate administrator.

Applications and more information on the process may be obtained on the Cultural Program website: <https://www.aup.edu/academics/cultural-program/coup-de-pouce> Applications must be submitted online by **Monday September 11<sup>th</sup> at 11:00 am.**

No late applications are considered. Awards are announced via email by the end of the week and trip participation must be confirmed by email to the CP Coordinator by **Monday September 18<sup>th</sup>.**

# STUDENT ADVISOR PROGRAM ACTIVITIES

**Attention all new, incoming students:** get out and explore France with your fellow classmates before the semester gets too busy. AUP Student Advisors have organized in collaboration with the Cultural Program two day trips for all incoming students this year. Travel to Giverny in the fall and to Champagne in the spring - each trip costs only €20 and you can sign up at Orientation. As part of the Student Advisor Program, new students are also cordially invited to a happy hour in the Amex at the start of each semester. Read more below...

## *STUDENT ADVISOR HAPPY HOUR - FREE*

Kick off the semester with a friendly meet and greet in the Amex. Your Student Advisors have come together to invite you to enjoy free pizza, happy hour priced drinks and a fun quiz!

**FALL 2017**

**Friday, Sept. 15, 6-8pm**

**SPRING 2018**

**Friday, Jan. 26, 6-8pm**



# DAY EXCURSIONS

## FALL 2017

**Giverny • Saturday, Oct. 7 €20**

Meet up with your Student Advisors for this fun and easy trip to Claude Monet's residence in Giverny, only one hour from Paris by bus. See the setting for the artist's famous Water Lily paintings and visit his home, where you will experience his eccentric taste in decoration and an impressive collection of Japanese prints.

## SPRING 2018

**Champagne • Saturday, Feb. 10 €20**

Champagne, the region between Paris and Lorraine, is the only internationally recognized source of real champagne. Learn how champagne is made and enjoy a tasting during this easy day trip to Reims and the Champagne region.

**Sign up at Orientation. For more information please contact the Student Leadership Office at [student\\_leadership@aup.edu](mailto:student_leadership@aup.edu)**



# CULTURAL PROGRAM EXCURSIONS

## BALLET AT THE OPERA GARNIER

**JOYAUX** Wed., Oct 4 | 19h30 **Cost: €65** (Cat. 3 tickets)



George Balanchine, a fervent admirer of the female sex, pays tribute to them in *Joyaux*, a ballet inspired by the flamboyant window displays of the jewellers on New York's 5th Avenue. *Émeraudes*, *Rubis* and *Diamants* succeed each other in a skilfully orchestrated triptych, a celebration of the capital cities of the three great schools of dance: Paris, New York and Saint Petersburg. To complete this luminous picture and bring a festive air, the Paris Opera has called upon the designer Christian Lacroix. Who better to bring to life Balanchine's dream through sets and costumes than this creator of beauty?

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### BALANCHINE / TESHIGAWARA / BAUSCH

Wed., Oct 25 | 19h30 **Cost: €50** (Cat. 3 tickets)

Two works by Stravinsky, both written for dance, come together: one caused a scandal at its first performance, the other marked the beginning of a new collaboration with George Balanchine. *Agon* has no scenario other than the score and translates into pure, abstract dance with a linear geometric quality that echoes the world's title. In her version of *The Rite of Spring*, Pina Bausch urges the score's rhythmic power to burst forth. On an earth-covered stage, possessed by an intense energy, the dancers engage in a deeply-moving ritual. Alongside these two masterpieces, Saburo Teshigawara has been commissioned to create a new work giving substance to a profound, organic and poetic language on Esa-Pekka Salonen's haunting *Violin Concerto*.





# CULTURAL PROGRAM EXCURSIONS

## WINE IN PARIS

### FOOD & WINE IN MONTMARTRE Wed., Oct 18 | 4-7pm

Let's embark on a unique and yummy experience across Montmartre, the most romantic and iconic area of Paris. Walking along picturesque streets and passing by historical landmarks like the Moulin Rouge, Sacre Coeur Cathedral and Place des Tertres, let's have a halt at a local boulangerie, cheese shop and wine cellar to enjoy local delicacies!



**Cost: €65** (includes private instructor, 5 wine tastings, and accompanying regional food)

*Min.: 12 participants*

*Max.: 20 participants*

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### TOUR DE FRANCE DES VINS

Wed., Nov 22 | 4-7pm

Discover French wines whilst initiating yourself to the art of wine tasting with a sommelier! With France boasting excellence in wine variety, let's embark on a "tour de France" through tasting of red & white wines whilst enjoying Paris' best cheeses and some nice finger food.



**Cost: €65** (includes private instructor, 5 wine tastings at a wine shop and accompanying regional food)

*Min.: 12 participants*

*Max.: 20 participants*

Please note that if you have any allergies, it is your responsibility to notify the Cultural Program Coordinator upon registration. Alternative accompanying food depends on the establishment hosting the class and may not be possible.



# VALLON PONT D'ARC, CHAUVET CAVERNE, ARDECHE RIVER, AVIGNON

Friday, September 15 -  
Sunday, September 17

*FB9 CM2004 Comparative Communications History*

*FB9 PY1091 Introduction To Memory Studies*

This trip takes you to the Ardèche Valley to see the newly created replica of one of France's most unique and earliest 'places of memory' - the 35,000 year-old Grotte Chauvet-Pont d'Arc, a UNESCO World Heritage Site and museum featuring stunning Paleolithic cave paintings. Hike and take a light kayak ride under the famous archway over the Ardeche River. The trip concludes with a tour of the historical ruins in the beautiful city of Avignon.

Led by Profs. Charles Talcott, Brian Schiff

**Cost: €460** (includes round-trip train transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 10

Late cancelation fee: €460

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*

## Thursday, September 21- Sunday, September 24

*CM5002 Brands & Belief*

### **Graduate Students Study trip**

Discover one of the most important centers for international communications in Europe and its hotspots of contemporary media during this long weekend trip to the British capital. Arrive in London early on Thursday morning and begin right away with professional visits in the fields of public relations, new media, branding and advertising. Students have the opportunity to visit with industry professionals and learn more about the ever changing world of communications in London. Occasionally these visits lead to AUP student internships.

Plan on enjoying some free time to discover the culturally diverse metropolis of London before returning to Paris on Sunday afternoon.

Led by Prof. Waddick Doyle

**Cost: €445** (*includes round-trip train transportation, hotel accommodations w/ breakfast, on-site transportation, professor's trip costs and VAT*)

Last day to register/cancel: September 10

Late cancellation fee: €445

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*





## Friday, September 22 - Sunday, September 24

*FB7 CL1091 Modern to Contemporary in the Arab World*

*FB7 CM2004 Comparative Communications History*

Explore Euro-Arab dialogue through a visit to Marseille, a main crossing point between Europe and the Arab Mediterranean. Visits to the Museum of the Civilizations of Europe and the Mediterranean (MUCEM), the Old Port and City of Marseille, and the Museum of the History of Marseille highlight the Mediterranean as a Euro-Arab region and a region of cultural exchange.

Led by Profs. David Tresilian and Justin McGuinness

**Cost: €350** (*includes round-trip train transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT*)

Last day to register/cancel: September 10

Late cancelation fee: €350

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*

# ROSCOFF, THE ISLAND OF BATZ, SAINT-POL DE LEON AND MORLAIX

Friday, September 22 -  
Monday, September 25

*PO3035 Waters of the Globe, PO2015 Comparative Politics*

On this trip, observe how small seaports become crossroads of international historic, cultural, economic and political trends. Learn in great detail how small town politics shape the life of a French provincial community, with its own specific local Celtic culture and language. Discover the environmental/ecological dimension of the life of Roscoff, Saint Pol and Morlaix. Enjoy a vivid live illustration of the maritime section taught in their course.

Led by Prof. Oleg Kobtzeff

**Cost: €375** (includes round-trip train transportation, hotel accommodations w/ breakfast, on-site public transportation, entrance fees, guided visits, professor's trip costs, and VAT)

Last day to register/cancel: September 10

Late cancelation fee: €375

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*









## Thursday, September 28- Sunday, October 1

*CL/EN2100 Intro to Creative Writing, CL/EN3200 Fiction Writing Workshop, CL/EN4000 Advanced Creative Writing, CL1025 The World, The Text and the Critic, AR1020 Materials and Techniques of the Masters*

Venice, one of the most remarkable urban constructions ever built. For those interested in creative writing, focus on the practice of taking field notes and ekphrasis while visiting the masterpieces of the “city married to the sea.” For those interested in the visual arts, sketch and photograph “La Serenissima” both during the day and at night. Many of the works of the great Venetian masters can still be seen in situ, allowing students to understand the interconnectedness of life and art within Venetian society. Art History lectures and prompts on ekphrastic writing in front of selected works and discussions about the materials and techniques used for their production are supplemented by writing and drawing sessions at chosen locations.

Led by Profs. Jonathan Shimony and Sian Dafydd

**Cost: €625** (includes round-trip air transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professors’ trip costs and VAT)

Last day to register/cancel: September 10

Late cancellation fee: €625

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*

## Thursday, September 28- Sunday, October 1

*FB CL1091: Autobiographical Writing*

*FB2 AH1020: Writing about one's Art - Artists' Statements*

Unesco named Bordeaux a World Heritage Site for its beautiful architecture and urban planning, but also because of its rich cultural legacy. The city's most famous son, Michel de Montaigne, invented the personal essay as a literary form and even served as mayor from 1581 to 1585. On this trip, we visit the château where he did most of his writing, and take another excursion to a vineyard in Saint-Emilion and the surrounding wine country. Other activities include writing and discussions, which, like our stops at museums and sites of historical importance, are designed to complement the Firstbridge courses Autobiographical Writing (where Montaigne's essays are studied) and Writing about One's Art (which examines artists' statements about their own work).

Led by Profs. Daniel Medin and Herve Vanel

**Cost: €475** (includes round-trip train transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10

Late cancellation fee: €475

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*





# CAVERNE DU PONT D'ARC GROTTE CHAUVET

## Wednesday, October 4

*EB IDISC1091 Science, Society and Human Origins*

*EB CL1091 Science Fiction Asks What It Means To Be Human*

*SC1090 History of Life on Earth*

*AH2011 Ancient Art and Architecture*

Both IDISC1091 and SC1090 look at the emergence of modern humans and how the Cognitive Revolution brought about new modes of human interaction, both with each other and with the environment. The creation of art, specifically of figurative cave painting, is a hallmark of that transition; the Chauvet Cave is one of the best-preserved painted caves as well as one of the oldest, with sections dating back 37,000 years. AH2011 situates this work as one of the foundational sites of figurative art. The reproduction of this World Heritage Site, known as the Caverne du Pont d'Arc, allows students to experience the cave paintings as those early modern humans would have. The accompanying exhibitions situate Aurignacian culture in its Upper Paleolithic environment and contextualize the society that produced them.

Led by Profs. Linda Martz, Elizabeth Kinne, Elena Berg, and Anna Russakoff

**Cost: €250** (includes round-trip train transportation, on-site transportation, entrance fees, guided visits, professors' trip costs, and VAT)

Last day to register/cancel: September 10

Late cancellation fee: €250

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*

# TANGIER

## Thursday, October 5 - Sunday, October 8

*Tangier as Guardian of the Mediterranean/Gateway to Africa*

*PO2031 World Politics*

*PO4090 Senior Seminar: Alienation and Political Conflict*

Tangier and Ceuta have played a major role in history and in the European penetration of North Africa. Tangier has been for centuries an interface between the Western world and Islam; Ceuta is now a transfer point for international refugees into Europe. Visit downtown Tangier, the Caves of Hercules, the bay of Cape Spartel, Rmilat Park, and Perdicaris Park. Explore the Blue City, Ceuta and discuss the contemporary issues impacting Morocco with experts on the region.

Led by Profs. Hall Gardner

**Cost: €545** (includes round-trip air transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 10

Late cancelation fee: €545

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*









# POLAND: WARSAW & TREBLINKA

## Thursday, Oct 12- Sunday, Oct 15

*FB9 CM2004 Comparative Communications History*

*FB9 PY1091 Introduction To Memory Studies*

Learn about prewar Jewish life in Poland, the traces of the Holocaust in Warsaw and the contemporary debates on Holocaust memory. Visit the vestige of Jewish Warsaw, the places of Jewish persecutions, the extermination site at Treblinka and one of the small towns outside Warsaw which were renowned for their vivid Jewish life and institutions. Visit older Holocaust memorials and the recently opened Museum of the History of Polish Jews built on site of the former Warsaw ghetto. Focus on the various forms of visible memorialization, and their absence, in order to better understand the political and social evolution of the Polish memory of the extermination of the Jews.

*Fellowships for students will be considered by the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention. Please contact Anna Patience at [apatience@aup.edu](mailto:apatience@aup.edu)*

Led by Profs. Charles Talcott and Brian Schiff

**Cost: €490** (includes round-trip air transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 10

Late cancelation fee: €490

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*

## Saturday, October 14 – Tuesday, October 17

*CM5001 Global Communications*

Founded in 808, Fès is often called “the best preserved mediaeval city” in North Africa. Held to be Morocco’s spiritual capital, it is both magnet for pilgrims from sub-Saharan Africa and a major draw for tourists in search of “something cultural.” Examine globalization, in Fès and its impact on a traditional society and its systems of communication. See how Fès’ authorities are using festivals to encourage tourism and brand the city. Attend events at the Festival of Sufi Culture during the trip. A day-trip to the Roman site of Volubilis is also planned.

Led by Prof. Waddick Doyle

**Cost: €750** (includes round-trip air transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professors’ trip costs, and VAT)

Last day to register/cancel: September 10

Late cancellation fee: €750

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*







**H**  
THE GREAT WAR  
1914-1918

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## Wednesday, October 18

*FBI PO1091 The United States and the World*

*FBI LI1091 Language and Society*

2017 marks the 100th anniversary of the entry of the United States into World War I. The arrival of General Pershing's troops led to the Second Battle of the Marne where the the last German offensive was stopped only 60 kilometers from Paris. The Grande Guerre was truly international. Besides the multicultural aspect of the American ranks, the troops on all sides drew from the empires of the belligerents. World War I was also a total war, mobilizing the home fronts and the industrial capacities of all sides. So, the role of women during hostilities changed their lives and perceptions of their power. This trip investigates not only the military dimensions of the war, but the social, cultural and economic sides of the world's first total war, precursor to World War II.

Led by Profs. Steven Ekovich and Rebekah Rast

**Cost: €60** (includes round-trip bus transportation, entrance fees, guided visits and lectures, professors' trip costs, and VAT)

Last day to register/cancel: September 10

Late cancellation fee: €60

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*



# MADRID

## Thursday October 12– Sunday October 15

AH3091 *The Arts of Spain from El Greco to Goya*

In the sixteenth century Phillip II made Madrid the official royal capital, thus establishing the city's cultural and political significance for the following centuries. This trip focuses on the rich artistic and architectural production of this European city in the early modern period, with visits to significant sites and collections including the Prado Museum, Palacio Real, and the Museo Thyssen-Bornemisza. Take a day trip to San Lorenzo de El Escorial, a royal site just outside Madrid that served as monastery, basilica, and palace for the Spanish crown.

Led by Prof. Jessica Maratsos

**Cost: €540** (includes round-trip air transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professor's trip costs and VAT)

Last day to register/cancel: September 10

Late cancelation fee: €540

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*









Thursday, October 19 -  
Sunday, October 22

*IL1010 Elementary Italian I*

Florence, birthplace of the Renaissance, is rightfully considered one of the greatest cultural centers of the world.

The city of Florence was the scene of a turning point in the history of music, painting, opera, and even theatre. Discover Pisa and its leaning tower and its national museum. Proceed by train to Florence to see the Cathedral of Santa Maria Novella, Giotto's Campanile, the Baptistery, Dante's house, and the Uffizi. Walk through the past of Michelangelo, Dante, Petrarca, and Machiavelli and roots of modern Italian culture.

Led by Prof. Isabel Gardner

**Cost: €650** (*includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor's trip costs, and VAT*)

Last day to register/cancel: September 10

Late cancelation fee: €650

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*

## Wednesday, October 25

*FBI PO1091 The United States and the World*

*FBI LI1091 Language and Society*

Jean Monnet was one of the founders of the European Union. The house where he lived and worked is now a museum and conference center. The future of Europe was discussed here among the highest dignitaries of his time. The European Parliament bought the house and restored it as it was in Monnet's time. This visit traces the history of Jean Monnet, the creation of the European Union, and its current institutions. Enjoy a nice lunch in the magnificent country park on the grounds of the house. During this pleasant visit to the French countryside of Ile de France.

*Led by Prof. Steven Ekovich, Rebekah Rast*

**Cost: €85** (includes round-trip bus transportation, entrance fees, guided visits and lectures, professors' trip costs, and VAT)

Last day to register/cancel: September 10

Late cancelation fee: €85

**Payment for study trips must be made no later than September 22 for the Fall 2017 semester.**







## Saturday October 28 - Friday November 3

*FB7 CL1091 Modern to Contemporary in the Arab World*

The trip introduces students to one of the most high-profile “new” Arab states: The United Arab Emirates. It complements their study of the modern Arab world in linked FB courses, focusing on the new roles and “place branding” of the Gulf states. Visits to Dubai, a major metropolis, and Abu Dhabi, positioned on a leading cultural center, are planned. Students are hosted for part of the visit by the American University of Sharjah.

*Led by Prof. David Tresilian*

**Cost: €1075** (includes round-trip air transportation, hotel accommodations with breakfast, on-site transportation, entrance fees, guided visits and lectures, professor’s trip costs, and VAT)

Last day to register/cancel: September 10

Late cancellation fee: €1075

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*

## Wednesday, November 8

*FB1 PO1091 The United States and the World*

*FB1 LI1091 Language and Society*

*PO3054 20th Cent. Diplomatic History*

*PO4090 Senior Seminar: Alienation And Political Conflict*

The Memorial de Caen presents the history of the twentieth century from the origins of the Second World War II up to the end of the Cold War, from the Treaty of Versailles to the fall of the Berlin Wall. The general theme of the museum goes beyond military history and is dedicated to reconciliation and peace. The Memorial is part of the International Network of Museums for Peace. There is, for example, a section devoted to cultures of peace and the Nobel Peace Prize. The study trip ends with a visit to the American Cemetery on the bluff above Omaha Beach, the site of the most difficult combat on the beaches of D-Day.

Led by Prof. Steven Ekovich and Rebekah Rast

**Cost: €140** *(includes round-trip bus transportation, entrance fees, guided visits and lectures, professors' trip costs, and VAT)*

Last day to register/cancel: September 10

Late cancelation fee: €140

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*









UNITED NATIONS NATIO



# Thursday November 16 - Friday November 17

*PO2031 World Politics*

*PO4090 Senior Seminar: Alienation And Political Conflict*

The Geneva study trip is designed for students to see international organizations in action and to obtain a sense of Geneva's social and cultural life. Students visit a number of UN agencies and/or NGOs, the United Nations Human Rights Council, the International Migration Organization, United Nations High Commissioner for Refugees, the International Labor Organization, the World Trade Organization, the Red Cross Museum, and the Geneva Center for Security Studies.

Expect to leave Paris early Thursday morning and return Friday evening.

Led by Prof. Hall Gardner

**Cost: €330** (includes round-trip train transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professor's trip costs, and VAT)

Last day to register/cancel: September 10

Late cancellation fee: €330

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*

## Thursday, November 16 – Sunday, November 19

*AH2011 Ancient Art & Architecture*

*AR1020 Materials and Techniques of the Masters*

Students from AH 2011 with Professor Russakoff focus on the grandiose heritage of ancient Rome, the Colosseum, the Pantheon, the Roman Forum and other sites. Visits are planned to the major museums, including the Capitoline Museums and the Vatican Museum. For Firstbridge students with Professor Shimony, this is a drawing and photograph expedition, conceived in the spirit of the French Prix de Rome winners who were sent to Rome to inspire their architecture with a knowledge of the treasures in the Eternal City. This trip allows students to compare what was built in both cities and better understand the tremendous influence that Rome had on Paris throughout the centuries. Depending on the weather, students work either inside in the Pantheon, the Capitoline Museum, and the Vatican; or outside, drawing the triumphal arches, the piazzas, the church facades (notably the Baroque façade of Il Gesu) as well as the gardens and structures in Tivoli.

Led by Profs. Anna Russakoff and Jonathan Shimony

**Cost: €650** (includes round-trip air transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professors' trip costs and VAT)

Last day to register/cancel: September 10

Late cancellation fee: €650

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*





# Thursday, November 23 – Sunday, November 26

*CL2059 Tales from Europe Central*

For centuries, Vienna was the star at the center of Central Europe. By the time the Austro-Hungarian Empire disintegrated in 1918, it had also become a hotbed for the avant-garde. Explore the city's rich cultural legacy, from Imperial palaces to modernist structures; from Old Masters to the provocative canvases of Schiele and Klimt; from fin-de-siècle cafés to Freud's workplace. This trip devotes special attention to Vienna's storied musical heritage, with visits to the homes of great composers and 1-2 concerts at one of the city's many legendary venues. The professor running this excursion tailors its itinerary around special events and exhibitions particular to the moment of travel. (Past visits have featured conversations with contemporary Austrian and Hungarian writers, a guided tour of the Leopold Museum by its founder, etc.). While this study trip is designed to complement CL2059, it is open and accessible to anyone intent on discovering this beautiful historical capital.

Led by Prof. Daniel Medin

**Cost: €645** (*includes round-trip air transportation, hotel accommodations w/ breakfast, on-site transportation, entrance fees, guided visits, professor's trip costs and VAT*)

Last day to register/cancel: September 10

Late cancellation fee: €645

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*

# INDIA PRACTICUM

Thursday December 14 -  
Thursday January 11

*CM5063 Sustainable Development Practicum*

*CM4091 Topics: Sustainable Development Practicum*

Study, travel, learn and volunteer in South India over winter break. The Sustainable Development Practicum in South India is a unique intensive field course blending classes in sustainable development and development communications with multiple site visits and an opportunity to pursue an internship work experience volunteering for non-governmental organizations. Students work on media and communications projects for local NGOs committed to social, cultural and economic development in urban and rural communities. The India Practicum takes place in the UNESCO-recognized township of Auroville, less than 10 kilometers from the vibrant South Indian seaside town of Pondicherry in the state of Tamil Nadu.

Led by Prof. Charles Talcott

**Cost: €1850** (*includes round-trip air transportation, shared accommodations, food allowance, on-site transportation, cell phone chips, bicycle rental, NGO participation donations, additional travel insurance, professor's trip costs, and VAT*)

Last day to register/cancel: September 10

Late cancelation fee: €1850

*Payment for study trips must be made no later than September 22 for the Fall 2017 semester.*





## REGISTRATION

Registration for study trips is done the same way as registration for academic courses, online through the registration portal on MyAUP Student Services: **MyAUP > My Account > My Student Services > Registration**

In order to find a study trip in the portal, enter "CP" in the department field. A list of all study trips offered for the specified semester will appear. The registration window is open for study trips during the week of DROP/ADD. The last day of DROP/ADD constitutes the last official day of study trip registration. After DROP/ ADD, students may contact the Cultural Program Coordinator directly to register for a study trip, though availability is not guaranteed.

## PAYMENT

When a student registers online for a study trip, the cost of the trip is automatically billed to the student's account in the same way tuition is billed. See Student Accounting Services for details about the student account and related charges. **Payment for study trips is due as soon as the trip is officially confirmed via email by the CP Coordinator to registered students and no later than the date of departure. Student Accounting Services reserves the right to block transcripts & registration because of outstanding balances due to study trips.** Payment can be made the same way as for tuition: Online by credit card on [my.aup.edu/payment/tuition](http://my.aup.edu/payment/tuition), via bank transfer, or in person with cash/cheque.

**IMPORTANT:** All outstanding balances to the University result in blocked transcripts. There are NO exceptions for Cultural Program activities and study trips.

## **CANCELLATION**

**IMPORTANT:** The last day to cancel and remove the charge of the study trip from the student's ledger is the last day of **DROP/ADD**. A student who has not dropped the study trip in the online registration portal by the last day of **DROP/ADD** is considered to be registered and will be held responsible for the entire cost of the trip. For the Fall 2017 semester, this is midnight September 10, 2017.

If registered in a study trip after **DROP/ADD**, the student will be charged for the entirety of the trip even if he/she does not attend the trip or withdraws from a course

with a study trip. Some exceptions may apply in extraordinary circumstances. The cancellation deadline is extended for eligible students pending their Coup de Pouce award notifications. See the Cultural Program Coordinator

## **PRIORITY FOR PARTICIPATION**

Students registered in the corresponding course(s) of a study trip are given priority for participation on study trips. In the event of enrollment exceeding number of spots prebooked, the CP Coordinator does her best to add extra spots to the trip. Please note, however, that sometimes this is not possible due to outside restraints (flights, hotels, etc). In this case, students registered in the corresponding course(s) will be given priority and those who are dropped from the trip are not responsible for the cost of the trip. In the event of

# POLICIES

there not being enough spots for everyone from the course(s), the date & time of registration will be taken into consideration. everyone from the course(s), the date & time of registration will be taken into consideration.

## **OUTSIDE PARTICIPANTS**

Individuals who are not current AUP students but who would like to participate in a study trip or activity must make a request directly to the Cultural Program Coordinator no later than the study trip registration period of DROP/ ADD. Participation is subject to availability. Unless otherwise agreed and established, outside participants pay the same fee as AUP participants. Payment for the Cultural Program activity is the only way to guarantee an outside individual's participation in the study trip.

## **EXCUSED ABSENCES**

Students who are registered in a class corresponding to a study trip are excused by Academic Affairs from attending their other classes during the dates of the study trip if they are attending the trip. If the time of departure or arrival allows a student to attend class before leaving or after returning from a study trip, the student may be expected to do so and must be in contact with their professor to make sure this is clear for both the professor and the student. Students who are registered in a study trip but who are not registered in the corresponding class are NOT officially excused from their classes by Academic Affairs. Students are advised to contact their professors before registering for a trip to see if their professor can permit their absence. The Cultural Program cannot issue refunds for trips in the event that a student decides

to cancel after the DROP/ADD deadline for the reason that their professor cannot excuse their absence from class.

### **ACCOMMODATION, TRANSPORTATION & SPECIAL ARRANGEMENT REQUESTS**

In most cases, students share accommodation in sets of twin, triple, and quad (or more in specific circumstances), depending on the establishment and trip budget. Students are notified of the accommodations reserved in the confirmation email sent by the CP Coordinator at the beginning of the semester and may submit rooming requests. In most cases, transportation is reserved in advance by the CP Coordinator in order to secure the best possible times according to the professor's schedule and obtain the best possible prices. Students wishing

to arrange their own lodging or transportation or have specific requests must make this clear upon registering for a trip by contacting the Cultural Program Coordinator and submitting the request in writing via email. Special arrangements pend approval by the Cultural Program Coordinator and in certain cases, the accompanying professor. The Cultural Program will do its best to accommodate special requests, but please note that these may not always be possible because of tripspecific, reservation, and/or budget restraints. In all cases, students will be charged for group and professor-related fees. Any extra cost associated with a special arrangement is the responsibility of the student.

## **CULTURAL EXCURSIONS, ACTIVITIES & TICKETS**

Sign-up for Cultural Excursions, Activities, and Tickets is done through the Cultural Program website. In order to sign up, the student must pay the full amount of the excursion or ticket on the corresponding page. Once payment is made, no cancellations or refunds are possible. A student may sell their ticket or seat to someone else and the Cultural Program office will do its best to help the student find a buyer; however, the financial transaction is solely the student's responsibility.

## **CARTE DE SÉJOUR**

Any student who registers for a cultural excursion or study trip that involves travel outside of France and who does not have the proper documents to travel at the date of the study trip, or who does

not correctly fulfill the Carte de Séjour requirements by providing the necessary documents to the Student Immigration Services Office at the start of the semester and is, therefore, unable to travel, will be held responsible for the cost of the trip. No exceptions to this rule. See the Student Immigration Services Office if you are not sure that you have the proper documents to travel and notify the Cultural Program Office upon registration.

## **VISAS**

Students are responsible for knowing the visa requirements for their nationality for travel outside of France. If a visa is required, the Cultural Program Office can provide a letter that attests to the student participating on a university sponsored tourism trip. This can be taken to the embassy or consulate of the relevant

country as part of the application to obtain a visa. It is highly advised, once registered for a trip, to contact the relevant embassy or consulate as soon as possible to confirm the visa requirements, and the cost and time needed to deliver the visa. Any student who is unable to participate in a trip because of failure to complete visa arrangements will be held responsible for the cost of the trip.

## **CONDUCT**

Any behavior on Cultural Program study trips or excursions that violates either the University's Standards of Conduct or local legislation is prohibited and can result in disciplinary action. In extreme cases, students may be asked to leave the group and return home. See The American University of Paris 2016-17 Course Catalog for more information.



## **CULTURAL PROGRAM SHOW & TELL** *FEATURED AT WORLD'S FAIR*

**Friday, April 20, 2018 at 18h30**

Join friends, classmates, and professors for an evening with the Cultural Program. Share your AUP study trip experience or discover the other amazing adventures that AUP students have had on their trips. Enjoy seeing photos and videos from this year's trips as well as a sneak peek of next year's program. Submit your own photos and videos from the Fall study trips, and potentially win a prize!

**[cultural\\_affairs@aup.edu](mailto:cultural_affairs@aup.edu)**

Complimentary food & drink is served.







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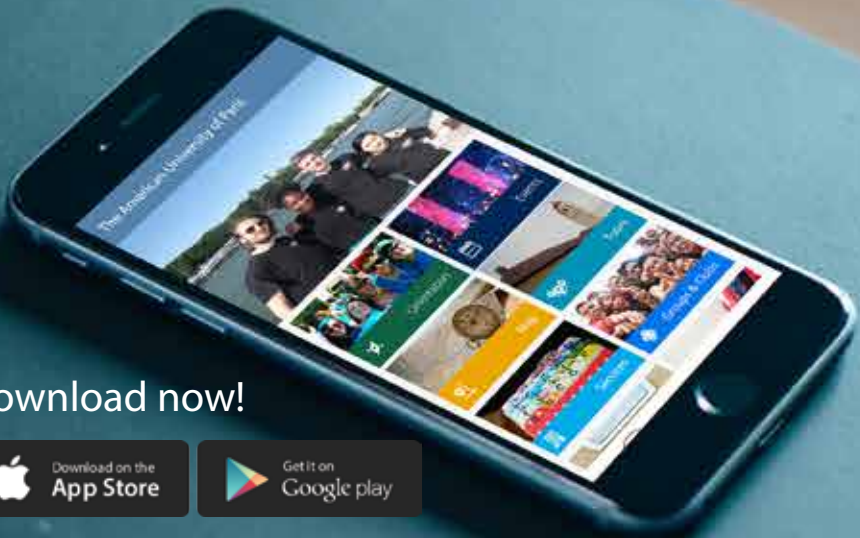


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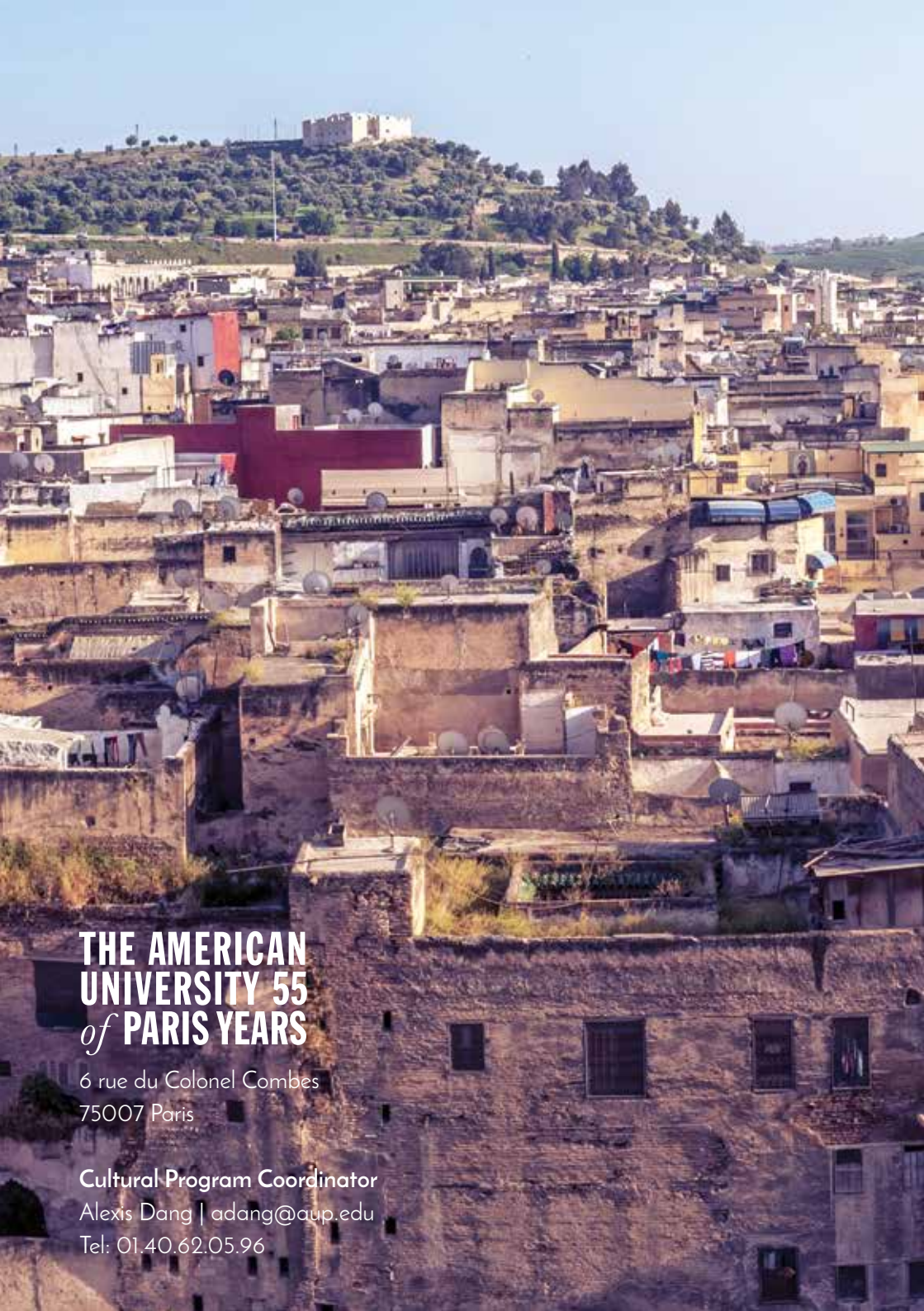


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